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The Hamilton College
Spectator
Clinton, New York 13323 April 13, 1984 Volume XIV, Number 17

CAA survey cites alcohol abuse

64 percent of respondents answer 'yes' to question: Is there alcohol abuse at Hamilton?

by Andrew O. McKee

The results of a recent campus survey conducted by the Committee on Alcohol Awareness shows that most of the 160-200 respondents indicated, through multiple choice and free response questions, that social drinking is an accepted and important aspect of life at Hamilton.

Some of the more personal questions in the survey resulted in pronounced responses. When asked whether or not drinking has **ever** interfered with school work, 63 percent answered "no." The same statistic was reported in response to the question "do you drink more than usual if you are upset or in a bad mood?" 79 percent of the respondents denied that they drink because of peer pressure.

When asked specifically "why do you drink?" people responded in a variety of ways. The report said: "In addition to enjoying the taste, most expressed pleasure from the uplifting effects of alcohol. After a few drinks, people relax, loosen up, escape, 'laugh more and have wild times.'" Several people responded that alcohol released "pent-up" emotions, since Hamilton's "pressure-cooker atmosphere" tends to create a need for a sudden and complete release of anxieties. According to the report, "survey participants defined another function of alcohol: confidence giver, which "helps to break the ice at social gatherings."

The report also indicated that all respondents — students, faculty and members of the administration — agree that alcohol abuse exists on the Hill, as 64 percent responded that there is a problem How is the problem defined? From the report: "Problem drinkers show repeated loss of memory, intentionally drinking to get drunk, drinking alone, and engaging one's own life and other's through violent actions or drunk driving. . . .Many believed that resorting to alcohol as a means of coping, solving or escaping social pressures also indicates problem drinking." One of the most pronounced reasons that drinking is so heavily relied upon, according to the report, is that it makes the efforts of socialization much easier. Also, the report stated that "the isolation of the campus heightened the negative effects of drinking even more" because there are often few non-alcoholic options to pursue.

In response to these claims, the Committee on Alcohol Awareness, in cooperation with the Health Committee, has provided the college community with activities whose main focus is not the consumption of alcohol. One such example is "free games night" at Bristol Campus Center, which was designed to accentuate the point that alcohol consumption is not necessary for an event to be successful. In fact, the report encourages the possible arrangement of alcohol-free parties and dances as an alternative to the campus norm.

The purpose of the surveys and the summary report, according to Tara Avruski '87, member of the Committee, was to "make people aware of their drinking habits and to think about it." When asked about the Committee, Jim Sloves '85 said "we're not a prohibitionist group. The purpose of the survey report is to stimulate people to look at the problem more closely."

Results of CAA Survey

What alcoholic beverage do you drink the most?	beer 58%
	hard liqour 26%
	wine 16%
When do you drink?	weekdays 10%
	weeknights 38%
	weekends 92%
Where do you drink most often?	room 28% frats 46%
	dorm 14% downtown 20%
	Pub 16% home 9%
Do you drink predominantly at parties?	yes 66%
	no 30%
Do you drink to get drunk?	yes 28%
	no 56%
Do you believe drinking makes you more sociable	yes 51%
	no 42%
Do you drink most when:	alone 1.5%
	with friends 54%
	at parties 46%
Do you get depressed and/or elated when you drink?	depressed 2%
	elated 43%
	both 37%
	neither 18%
Do you drink more than usual if you are upset or in a bad mood?	yes 24%
	no 63 %
Has drinking ever interfered with your work?	yes 22%
	no 63%
Does your family advocate (tolerate) drinking?	yes 36%
	no 41%
Does a member of your family have a drinking problem?	yes 14%
	no 82%
If you don't drink, do people ostracize you?	yes 7%
	no 46%
Do you drink because of peer pressure?	yes 9.5%
	no 79%
Do you think you know anyone with a drinking problem?	yes 59%
	no 26%
If so, have you confronted them about it?	yes 23%
	no 36%
If you felt you had a drinking problem, would you seek help (GUARD meetings or psychological services)?	yes 40%
	no 40%
Do you think there is alcohol abuse on the Hamilton Campus?	yes 64%
	no 18%

Women's Energy featured this weekend

by Michelle A. Smith

"It's awesome," she says. "It" is the energy of the twenty-two women who have organized Women's Energy Weekend. "She" is this year's coordinator (of the event), Susan Gittelman. "Women are more visible now than in the past. The time is right at Hamilton."

This year the weekend is designed to appeal to everyone. Various special interest groups from Hamilton and the greater Utica area have been asked to co-sponsor the events; among them are the Black and Latin Student Union, the Student Assembly, the Chaplain's office, the National Organization of Women, and several academic departments.

Political activist Bella Abzug will open the weekend with a lecture tonight in the Chapel. Following the lecture will be an open mike at the Coffee House featuring women artists from the college community.

On Saturday there will be a number of panel discussions. The panels will address the issues of gender gaps, the Equal Rights Amendment, lesbians as political activists and how their involvement with the women's movement presents both beneficial and adverse consequences. Other panels include discussions of women's health and sexual harassment at Hamilton.

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See Arts for calendar of events and more on WEW entertainment

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HC news in brief; Vogel lecture

On Thursday, April 19, Professor Ezra Vogel of Harvard University will lecture in the Dwight Lounge of Bristol Campus Center at 8:30 pm.

Professor Ezra Vogel is a leading American expert on East Asia. He has written *Japan's New Middle Class* (1963), *Canton under Communism* (1969), *Social Change: The Case of Rural China* (1971), *America and East Asia in the 1980's* (1976), and *Japan as Number One* (1979). He has also edited *Modern Japanese Organization and Decision Making* (1975). In 1982-83, he conducted research in Japan on Japanese industrial policy as Harvard's first Reischauer Research Professor. His forthcoming book is a comparative study of Japanese and American industrial policies, with the particular focus on Japanese high technology industries. Beyond academic circles, Professor Vogel is probably best known for *Japan as Number One* which has been translated into 7 other languages, including French and Spanish, and which has sold 600,000 copies in Japan alone.

Professor Ezra Vogel of Harvard

In 1980, Professor Vogel also served as the Executive Secretary for the Conference on US competitiveness whose participants included senior administration officials as well as many leading members of the US Congress and American business His contribution to American understanding of East Asia is widely recognized, with four honorary doctorates, the last one from the University of Maryland (1983).

The lecture is sponsored by the Committee on Asian Studies, the departments of Anthropology, Government, and Sociology, and the All-College Lecture Series.

Sykes to speak on test ban

Geologist Lynn R. Sykes of Columbia University's Lamont-Doherty Geological Observatory will speak on Wednesday evening, April 18, when the Hamilton College Geology Department presents the seventh in a series of lectures by noted geologists. Dr. Sykes' talk, entitled "Verification of the Nuclear Test Ban," is open to the public, free of charge, and begins at 8:30 pm in the Science Auditorium of the College's Science Building.

Dr. Sykes, a pioneer in the plate tectonic theory and a world authority on earthquakes and seismology, has carried out extensive research on the seismology of intraplate terrains such as New York State. His lecture on Wednesday evening was the topic of an article he wrote for *Scientific American* in October of 1982.

Elderhosteling this summer

This summer, Hamilton College will once again participate in the Elderhostel Program, a network of over 700 colleges, universities, independent schools, folk schools and other educational institutions in the United States, Canada and overseas, which offer special low-cost, short-term, residential academic programs for older adults. A limited number of non-residential participants can also be accommodated.

A wide range of liberal arts courses that explore various aspects of the human experience is offered. These non-credit courses are taught by our regular faculty without exams, grades or required homework, although professors will make suggestions for outside reading and study.

There are no formal academic requirements but you must be at least 60 years of age and should have a desire to enhance your life experience.

The Hamilton program consists of eight one-week programs commencing June 10 and ending August 18. There are no programs the weeks of July 1 and July 29. Courses include the Presidential Election Process, Shakespearian Comedy, Awareness through Movement, and Roosevelt to Reagan.

Further information can be obtained by writing to Mrs. Ethel Cameron, Office of Special Programs, Hamilton College, Clinton, NY 13323.

News on other campuses

Dying for Marines

A group of students at Oberlin College held a "die-in" to protest the campus recruiting by the Marines. According to the Middlebury College newspaper, *the Campus*, students sprawled themselves on the floor of Peters Hall with white sheets covering their bodies. The "die-in" was organized by the Student Coalition Against Military Recruiting, with the central purpose of protesting the United States' military activity overseas.

First Lieutenant Brian D. Lake commented that the visit to Oberlin College had been the "best placement visit anywhere in three years."

Wesleyan Out of South Africa

The trustees at Wesleyan College have decided unanimously to divest from the Newport Mining Company, a South African corporation, in their latest campus meeting. The divestment, according to the *Wesleyan Argus*, came after a three-year investigation and will involve more than $850,000.00.

In the same meeting the Trustees decided to reject a proposal of total divestment.

According to the *Williams Record*, Williams College divested $700,000.00 worth of the Newport Mining stock in 1981 after the corporation refused to answer questions concerning its policy toward apartheid.

The Wesleyan action is the second such action taken by the trustees, bringing the total amount of their divestment to over $500,000.00.

THE FOLLOWING POSITIONS ARE OPEN TO THE STUDENT BODY:

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Minor Theatre

Hamilton College
8:00 pm

Admission $4.00
Students $2.00

Tickets available now at Bristol Campus Center
or from any member of the Choir

Presidential action in Psi U case

More information has been compiled concerning the disciplinary action taken against Psi Upsilon Fraternity and five students for drug and theft related incidents in the beginning of spring term.

As reported in the February 17 issue of *The Spectator*, five individual students were suspended from the College for two years. Psi U also received a two-year suspension, with a decision effective at the end of the academic year to close the house entirely. and bar the fraternity from all social activities. In no instance was a case brought before the J-Board, and questions have since arisen concerning disciplinary action taken by the administration.

The role of the Judiciary Board in resolving drug-related incidents is defined in the *Policies and Procedures* Handbook, which states, "where disciplinary action is required, the Judiciary Board will hear cases involving the alleged possession, use, or distribution of illegal drugs." According to Dean of Students Jane Jervis, however, those students implicated on charges of drug use and distribution had offered admissions of guilt, and the J-Board was not required to convene. The J-Board was thus bypassed in lieu of presidential action, and punishment was determined by President Carovano on the recommendation of the Dean of Students. Explained Dean Jervis, "When invoking presidential action, there were several considerations to be thought of. First, it states very clearly in *Policies and Procedures* that people who are involved with dealing drugs should expect to be removed from the College; second, the administration acted only on the basis of admission, so that an impartial body was not needed to determine innocence or guilt."

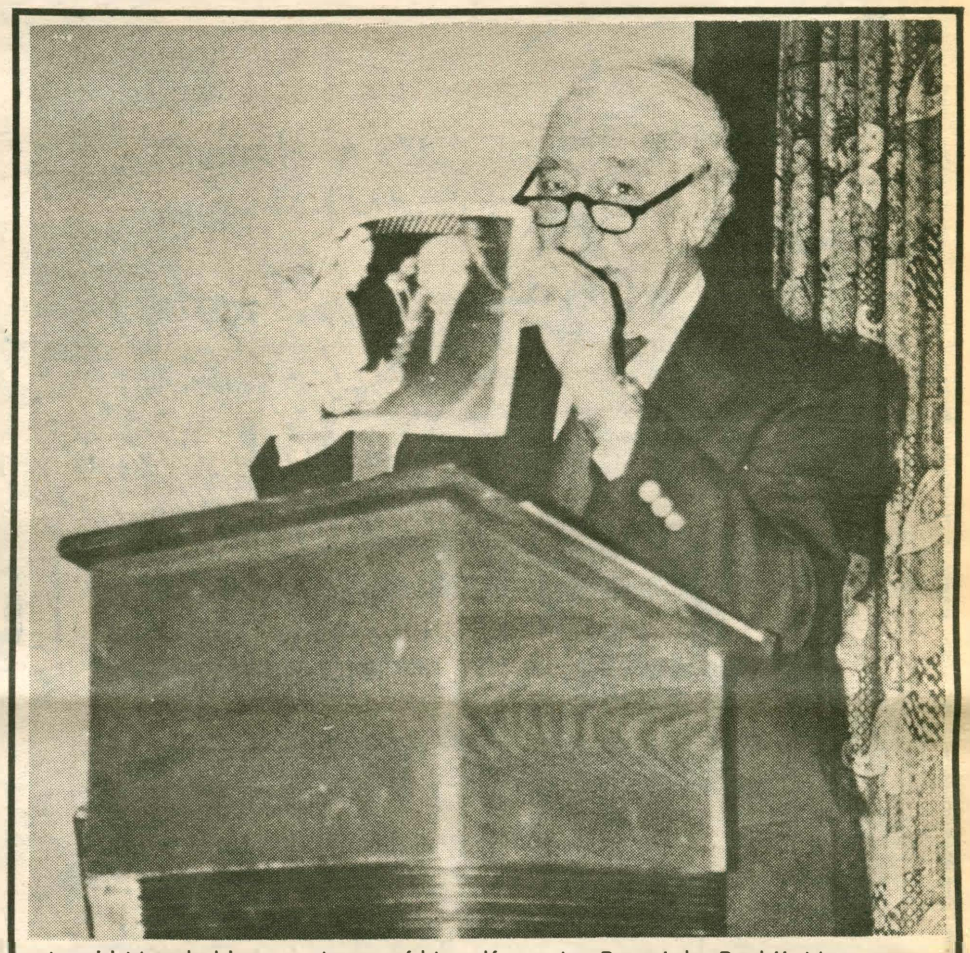
Dean Jervis also cited as a "consideration" the severity of the crimes committed, and the need to take "swift and decisive action." "If we had gone to the J-Board," Jervis continued, "the number of cases would have taken up the entire spring semester... It was really an act of compassion to do this, to get it over with."

Presidential action also decided the two-year suspension of Psi U. According to Dean Jervis, there were two factors involved in determining the extent of Psi U's punishment: first, the marijuana plants that were discovered in the basement of the fraternity house; and second, evidence of cocaine dealing from within the house. Although ownership and upkeep of the plants were the responsibilities of individual members, they were confiscated by the administration, and their discovery was at least partially responsible for Psi U's eventual suspension.

More significant, however, was a bylaw which had been passed by the members of Psi U that condemned drug dealing by its members, and stated that the Dean of Students would be informed of any fraternity members known to be dealing. The bylaw also stated that whoever was revealed as a dealer would be expelled from the fraternity.

Apparently, the bylaw was broken when the administration learned that a member of Psi U had been dealing cocaine, and no one within the fraternity had contacted the Dean's Office. Awareness of such dealing prompted consultations between the administration and representatives of Psi U International, who, "with full knowledge and consent" agreed to the College's decision to close the house. Explained Dean Jervis, "It wasn't the marijuana plants so much that shut down the house. It was the cocaine dealing, which had been continuing throughout all of fall term. *That's* why they lost the house."

In response to accusations that the College may have been too harsh in determining punishment, Dean Jervis replied, "our worst criticism from the outside has been that we were too lenient."



Arnold Moss holds up a picture of himself meeting Pope John Paul II. Moss was here as a Phi Beta Kappa Visiting Scholar, lecturing on "A Thumbnail Sketch of Actors and Acting: From the Stone Age to Stanislavski."

Weekend's agenda not for women only

continued from page 1

The harassment panel discussion will be followed by further discussion led by Professor Esther Kanipe and Mary Bonato, '83. An art exhibit featuring the works of women students, faculty, administrators, and staff will open in the afternoon. The widely acclaimed black gospel quintet Sweet Honey in the Rock will close the evening with a concert in the Chapel. "It should be really exciting and motivating," Gittelman said. "A friend of mine heard them at Swarthmore," commented one student, "and she was really overwhelmed. I can't wait to see them myself."

Sunday's festivities open with regular Chapel service. Sharon Humphres-Brooks will give a sermon entitled "A Celebration of Women's Energy and Palm Sunday." The sermon will recognize the achievements of women in biblical history as well as the distribution of the palms.

Taylor Eskew will present a slide show on the women of Nicaragua. Theologian/philosopher Mary Daly will give a talk entitled "Wanderlust/Wonderlust: Re-Membering the Elemental Powers of Women." Daly is the author of *Pure Lust*, a recently published work that is "extremely popular in New York (City)...where women have a strong voice," one admirer commented.

Women's Energy Weekend is (aimed at being) a rejuvenation of energy for all the women at Hamilton College. "It's an exploration of the dimensionality of women's energy," Gittelman announced, "of women at Hamilton and women in general." The weekend is also an attempt of the Women's Center to open itself to all interested parties on campus. "Yes, we want to cover issues, and we also want to have fun," confirmed Gittelman. T-shirts are on sale for five dollars; posters will sell for two dollars. Childcare is also available throughout the weekend. All involved in the planning of the weekend seem optimistic and eager for the commencement of the festivities. The entire Hamilton community seems excited. As one staff member said, "Get ready for a blast!"

Mix-up leads to SA rerun

Due to a mix-up in the balloting in last Wednesday's Student Assembly election, another election will be held for the position of Senior Honor Court Representative. (The platforms of the candidates appear below.) The elections will be held in the Mail Center on Wednesday, April 18.

According to the Student Assembly President-elect, Dan Connolly, the confusion occurred due to a misreading of the Student Assembly Constitution, which is not clear on the subject of the Honor Court. "The Constitution does not clearly state that one of the two Senior Honor Court representatives is the chairperson, who is elected internally, leaving only one senior spot left," said Connolly. The ballot for Honor Court Representative to the class of '85 previously instructed the voter to choose two of the four candidates.

The coming election involves only members of the class of '85.

In other SA news, Student Assembly president Tom Finn responded to allegations that the most recent elections for class representatives took place illegally, in light of the constitution's provision for those elections to take place in the fall.

Finn said that the provision, contained in Article 6, Section 4 of the Constitution (see *Guide to the Policies and Procedures of Hamilton College),* "is either a typo or a contradiction — it is a change not officially made by the Assembly." He conjectured that Alex Loan, former SA president "must have either typed it and submitted it, and it just went by — or it's a typo. Elections have always been in the spring." Finn went on to say that it's "physically impossible to run a board that's not there. Everything has to be done by the second week in September. You need at least five to six weeks to run elections."

SA President-elect Connolly agreed with Finn, saying that "the spirit of the Assembly was to move the elections up a few weeks and start work in the spring." He was referring to the student referendum held in April of 1983 that proposed student elections be moved up to enable the newly elected Assembly to meet in April and May to "get some work done before the fall," Finn said.

Ted Curtis

Representatives to the Honor Court must be able to accept a great responsibility to the college community to ensure the effectiveness of the Honor Code. They must be able to think dispassionately and fairly about such subjects as plagiarism, while realizing that their decisions could very well change lives.

I believe my major in philosophy at Hamilton has forced me to think quite carefully about such ethical issues as the Honor Court concerns itself with. I believe in my qualifications for this important position.

Pam Fanning

The tradition of maintaining academic integrity at Hamilton in the form of an Honor Code is essential, for without an Honor Code and the standards it sets, there can be no guarantee as to the credibility of a Hamilton education. If elected to the Honor Court, I promise to devote my best to maintaining this tradition. As a good listener, I feel that I would be able to form rational, unbiased decisions that would display fairness, yet at the same time I feel that my ability to exercise assertiveness would serve to help maintain the Hamiliton standards. With this sense of balance I feel that I can successfully serve on the Honor Court.

Carla Miraldi

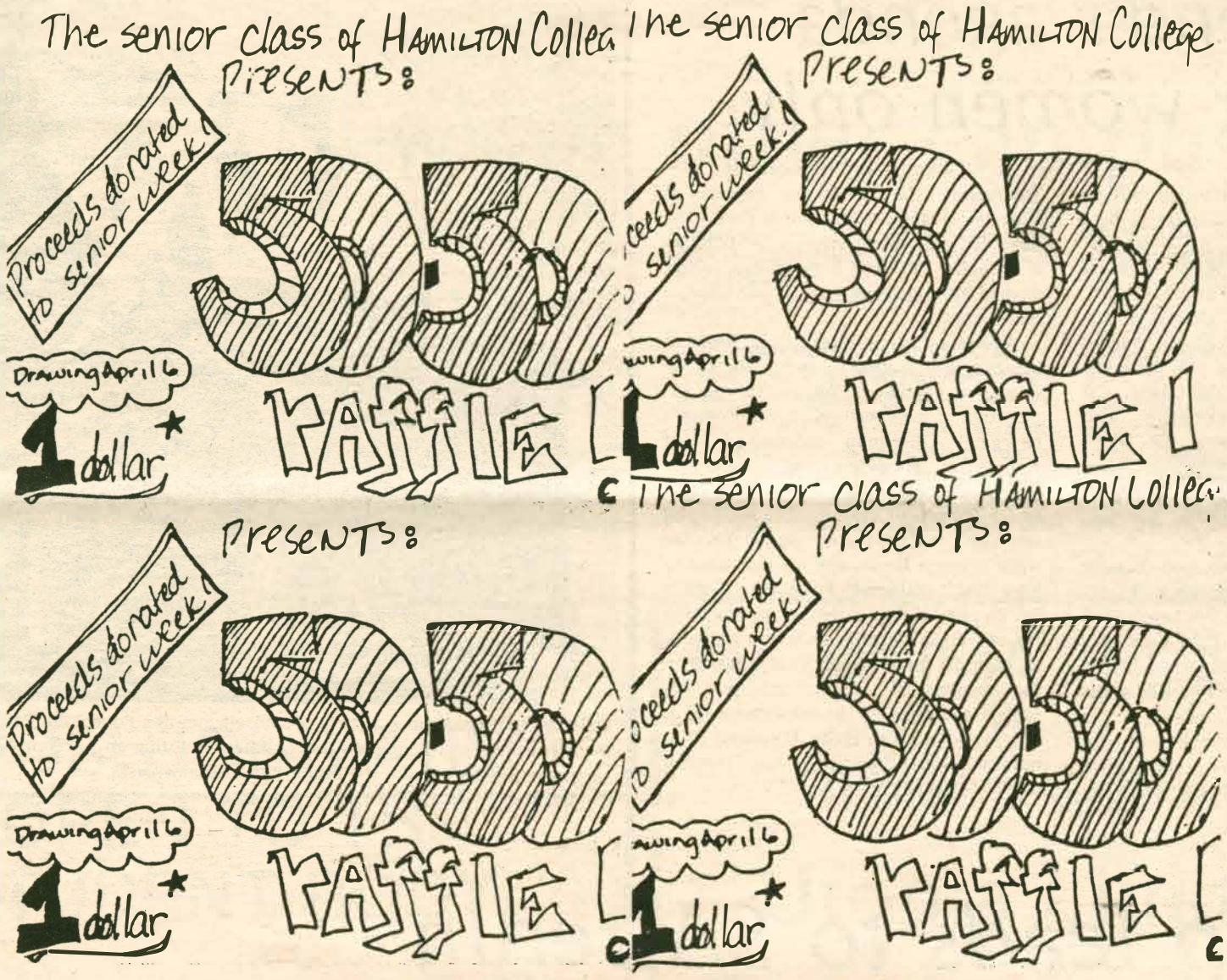
The Hamilton College Honor Code is important in creating an open environment of mutual respect upon which to base our academic endeavors. Having served on the Honor Court this year, I feel that my experience, dedication, open mindedness, insight, and thoughtful consideration of each case make me a qualified candidate for the Hamilton College Honor Court.

Paul Fishback

I want to help maintain the strength of the Honor Code because I believe that its existence fosters individual responsibility and integrity. The encouragement and nurturing of these qualities in people will not only benefit our community, but they will benefit the society that the Hamilton student enters into upon graduation.

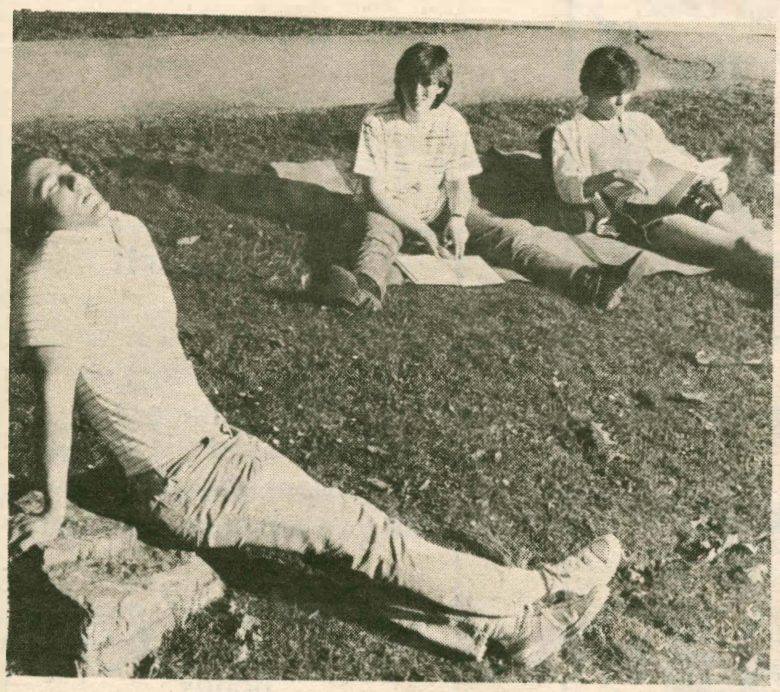
SUPPORT SENIOR WEEK

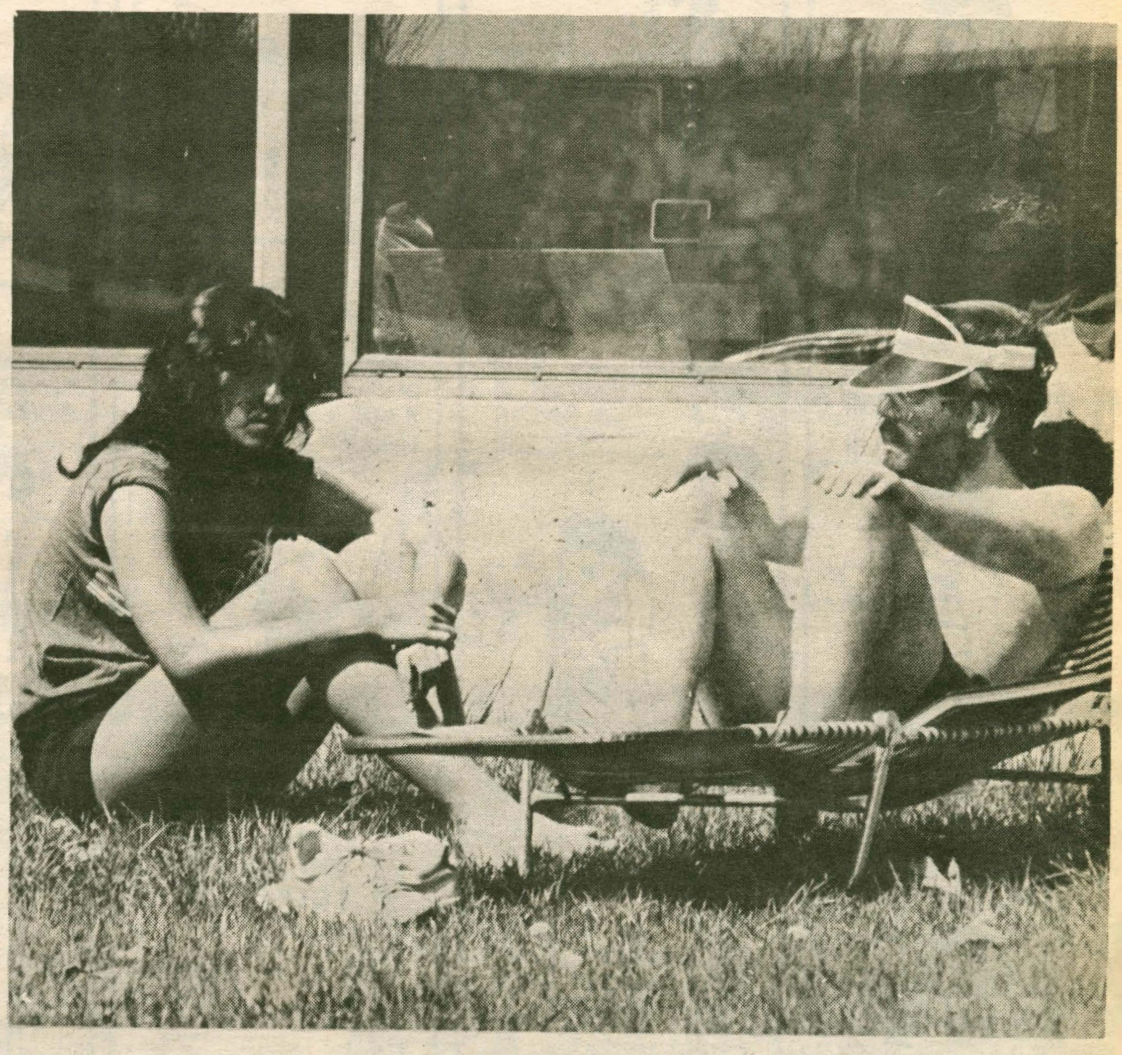
AND WIN MONEY AT THE SAME TIME



WINNER RECEIVES ½ THE MONEY RAISED FROM TICKET SALES

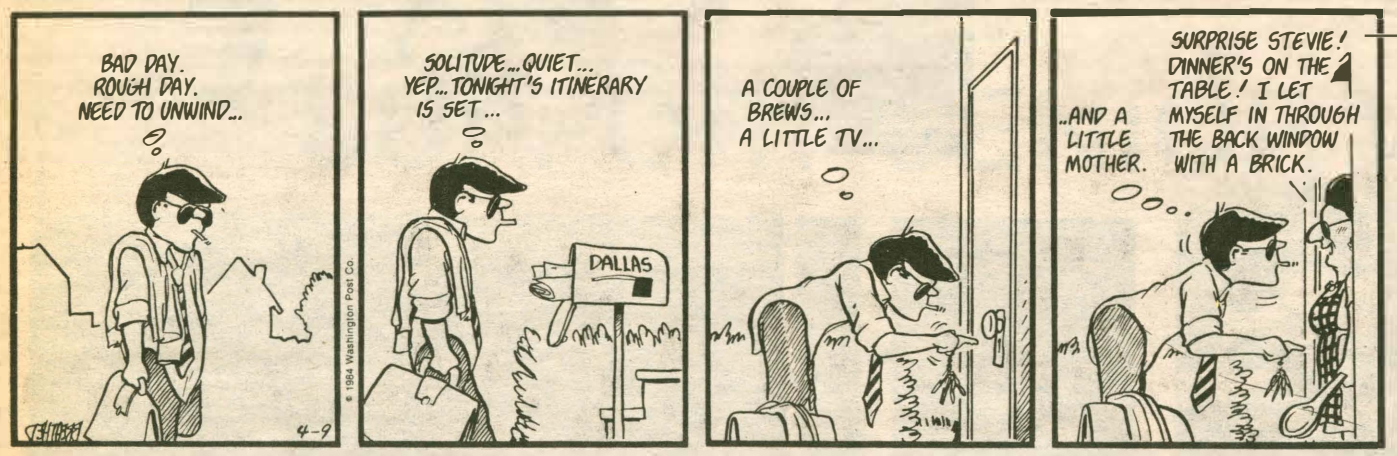
Springtime on the Hill





O.K. Now imagine a dozen stereos blaring to achieve the full effect.

Bloom County


BAD DAY. ROUGH DAY. NEED TO UNWIND...
4-9
SOLITUDE...QUIET... YEP...TONIGHT'S ITINERARY IS SET...
DALLAS
A COUPLE OF BREWS... A LITTLE TV...
..AND A LITTLE MOTHER.
SURPRISE STEVIE! DINNER'S ON THE TABLE! I LET MYSELF IN THROUGH THE BACK WINDOW WITH A BRICK.
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:SIGH...: I GUESS YOU'RE STILL DOING THE SAME THING FOR A LIVING, AREN'T YOU?
4-10
YOU KNOW I STILL HAVE A LAW PRACTICE, MA.
WELL, A MOTHER CAN ALWAYS HOPE.
I MEAN, REALLY... MAKING MONEY BY KEEPING RAPISTS AND MURDERERS OUT OF JAIL... WHERE WOULD SUCH A NICE, RESPECTABLE, UPPER-CLASS BOY HAVE GOTTEN THE NOTION FOR SUCH A LIFE?
FROM HIS SHORT-MEMORIED MOTHER.
OH STEVIE... I PRAY YOU'LL GO TO TRUCK-DRIVING SCHOOL ONE DAY...
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OH STEVEN... THERE'S A NICE YOUNG WOMAN NAMED CANDY CALLING FOR YOU.
4-11
TELL HER I'LL CALL BACK LA— MA... WOULD YOU GET OUT OF THE BATHROOM!
WELL EXCUSE ME, MISTER "SHY-IN-FRONT-OF-HIS-MOTHER"!
WHY DO YA DO IT, MA...? WHY DO YOU ALWAYS EMBARRASS ME? NOW, MAY I HAVE A LITTLE PRIVACY?
HE'LL CALL YOU LATER, DEAR... HE'S SHAVING HIS BACK.
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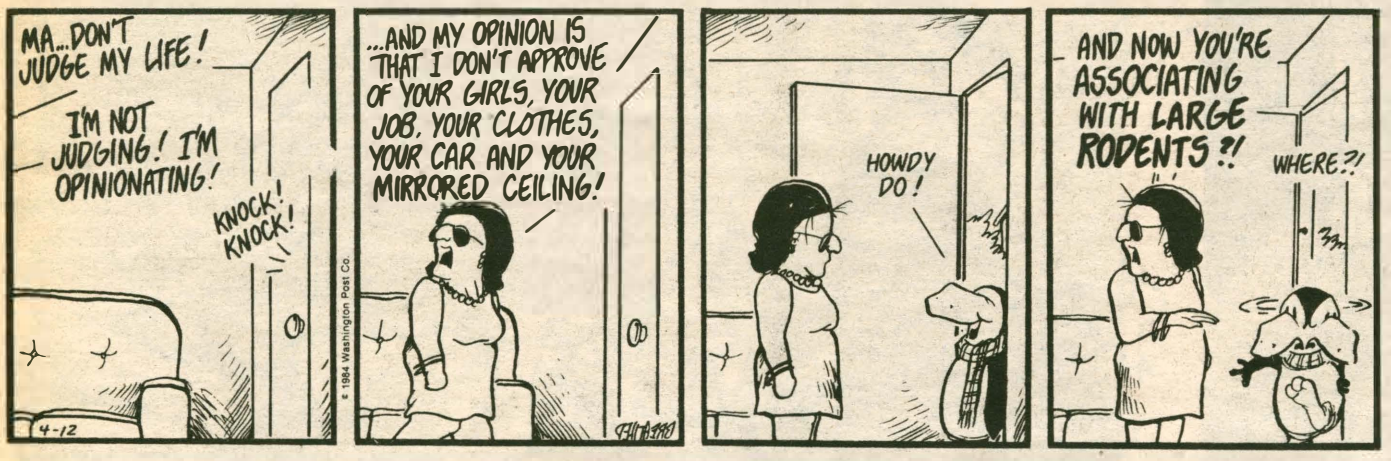
MA...DON'T JUDGE MY LIFE!
I'M NOT JUDGING! I'M OPINIONATING!
KNOCK! KNOCK!
4-12
...AND MY OPINION IS THAT I DON'T APPROVE OF YOUR GIRLS, YOUR JOB, YOUR CLOTHES, YOUR CAR AND YOUR MIRRORED CEILING!
HOWDY DO!
AND NOW YOU'RE ASSOCIATING WITH LARGE RODENTS?!
WHERE?!
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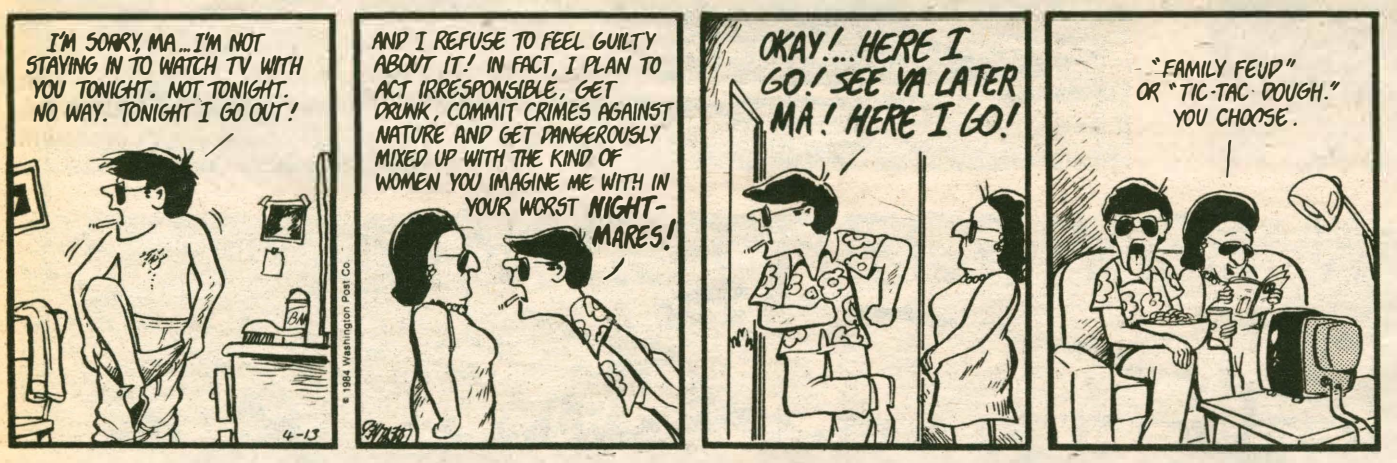
I'M SORRY, MA... I'M NOT STAYING IN TO WATCH TV WITH YOU TONIGHT. NOT TONIGHT. NO WAY. TONIGHT I GO OUT!
4-13
AND I REFUSE TO FEEL GUILTY ABOUT IT! IN FACT, I PLAN TO ACT IRRESPONSIBLE, GET DRUNK, COMMIT CRIMES AGAINST NATURE AND GET DANGEROUSLY MIXED UP WITH THE KIND OF WOMEN YOU IMAGINE ME WITH IN YOUR WORST NIGHT-MARES!
OKAY!... HERE I GO! SEE YA LATER MA! HERE I GO!
"FAMILY FEUD" OR "TIC-TAC-DOUGH." YOU CHOOSE.
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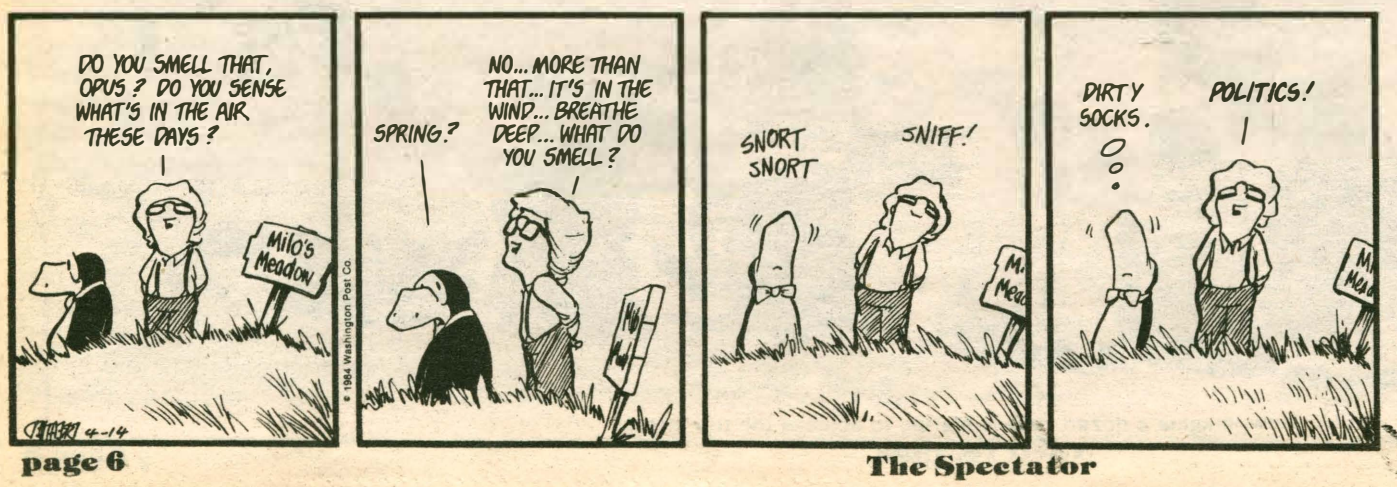
DO YOU SMELL THAT, OPUS? DO YOU SENSE WHAT'S IN THE AIR THESE DAYS?
Milo's Meadow
4-14
SPRING?
NO... MORE THAN THAT... IT'S IN THE WIND... BREATHE DEEP... WHAT DO YOU SMELL?
SNORT SNORT
SNIFF!
DIRTY SOCKS.
POLITICS!
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Personals

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Terry to front Jazz Concert

by Greg Thomas

Clark Terry, an internationally renowned jazz trumpeter, will perfrom in the Chapel on Tuesday, April 17 at 8:30 pm. The Hamilton College Jazz Band, under the direction of Don Cantwell, will make its first public appearance of the semester as Clark Terry's accompaniment. The concert will feature the compositions and arrangements of old and new jazz composers like Duke Ellington, John La Barbera, Phil Woods and Ernie Wilkins.

Terry was born in 1920 in St. Louis, the birthplace of many trumpet players. In his developing years, Terry gained experience with Charlie Barnet, Charlie Ventura, and bluesman Eddie 'Cleanhead' Vinson before moving on to Count Basie's band for a five-year stint. In 1951, Terry joined the Duke Ellington Orchestra where he was a featured soloist for eight years. He then spent some years off the road and joined the NBC network staff orchestra. Terry was one of the first black musicians to perform in Johnny Carson's Tonight Show Band.

As well as being an innovative performer, Terry is an acclaimed instructor and clinician. He played a major role in the jazz education movements of the 1960's and 1970's and continues to support increased jazz education in public and private institutions. Currently, Terry records on the Pablo label and fronts the "Big Bad Band", which is noted for its Ellington influence.

Clark Terry, renowned jazz trumpeter, will be performing with the HC jazz ensemble next Tuesday night.

As an improvisational stylist, Terry draws inspiration from the Blues, Swing and Bebop. Terry's synthesis of related musical genres has influenced the development of such pioneers as Miles Davis and Quincy Jones. Since Terry meets the technical and expressive requisites of improvisation through dedication to his craft he is able to transcend cultural barriers through his music. Terry's unique "blues mumbling" has touched the funnybones of thousands around the world and promises to be one of the highlights of Tuesday's concert.

Tickets are on sale at the Bristol Campus Center and the Homestead. A limited number of student and general admission tickets will be available at the door.

Utopia is 'happily plotless'

by Carol Johnston

The Choir's production of Gilbert and Sullivan's *Utopia, Limited* is tremendous. For those who are unfamiliar with Gilbert and Sullivan's comic operas, here is an evening of entertainment that is deliciously ridiculous. For those of us who are not, this lesser-known opera is true to form — appropriately absurd. For those of us who thrive on absurdity, the music, costumes, characters and satire are for us.

The first act opens with a scene of typical utopian life: the women are strewn across the stage diverting themselves with champagne, jacks and books. Each wears a Tahiti-flower sundress with sash of non-matching color and sings blithely of their leisurely life. Soon after, the men enter wearing nothing but flowered skirts. No doubt, this show is an escape. The escapism deepens when the kingdom's Public Exploder screams onto stage shouting "Lolla bolla balo" (or something like that) smashing through the women and setting off three firecrackers.

Who is the Public Exploder? These logical questions never entered my mind as I watched this production. That is the beauty of this show: one never asks oneself "Yes, but what does it mean?" As George Bernard Shaw says in his in his review of this show after its London debut: "There is, happily, no plot..." In Mel Brook style, color, absurdity and music hold the cause. It's hysterical. I rolled with laughter, as King Paramount the First (King of Utopia) sings, "What a farce life is to be sure." To be silly is the main point: a scandal sheet named *The Palace Peeper*, caricatures and lots of slapstick.

A striking thing about the show is the chorus — the choir members are charged with energy. Every corner of the stage has life. The principles were impressive as well. Andy Rosenfeld, the King of Utopia, is in prime shape, ruling his kingdom with wit and good nature. Cathy Thomas, who plays his daughter, is lovely. Her romantic counterpart, Captain Fitzbattleaxe, played by Bob Hager, is suitably romantic. The two sing several duets which comprise the most beautiful musical moments of the show. One could listen to these two sing all night. Cas Patrick is in true form screaming around as the Public Exploder, while Jeff Jones and Andy Griswold have learned how to do the jig for the production — and that is a sight to see. Bethel Mack stimulates laughter every time she walks on stage — she has a knack for that. Rob Kolb and Ray Rizzo, directors, have put together an extradinary package of entertainment, and I recommend that we all put down our Faulkner novel, delay our trip to the Rok, and go see the Choir's production of *Utopia, Limited*. It's worth it.

Sweet Honey, art exhibit for WEW

Women's talent is energizing the arts this weekend. Throughout Women's Energy Weekend, feminist perspectives in an array of art forms will take place. From music to the visual arts, the ideas and concerns of women will manifest themselves. The arts in Women's Energy Weekend will kick-off with an exhibition of women's art. A combination of faculty, staff and student art works will be displayed the entire weekend beginning with an art exhibit opening and reception on Friday at 4 pm in List Studio. Besides the conventional art forms of paintings, sculptures, prints, and photographs, women are sharing their gold and silver creations. Senior Mary Cannizzaro, who designs dresses, is having them modeled at the art opening. Two other students are setting up a hair-cutting display where hair will be artistically styled. Julia Dickinson developed the striking logo seen on T-shirts ($5) and posters ($2) which will be on sale all weekend.

Music for the weekend will begin with an open mike at the Coffee House at 9:30 pm. Women from the campus community will perform and free refreshments will be served. On Saturday, WHCL is devoting the hours of 9-11 am and 3-4 pm entirely to women's music.

Highlighting the musical segment of the weekend is Sweet Honey in the Rock, a black women's gospel quintet. Sweet Honey's music grew out of the mass black movement of the '60's. Their music is religiously and politically inspiring. Their lyrics speak to the needs of oppressed people around the world. Based in Washington D.C., Bernice Johnson Reagon, Evelyn Maria Harris, Ysaye Maria Bainewell and Yasmeen Bheti Williams, the members of Sweet Honey in the Rock, have revived early black American a capella music. Although they usually sing in smaller, more intimate settings, they also played at Madison Square Garden in 1978 for the No-Nukes Concert. Sweet Honey in the Rock will give what promises to be an impressive performance this Saturday at 9:00 pm in the Chapel.

Formed in 1973 in Washington, DC by Bernice Johnson Reagon, the groups eclectic repertoire goes from "traditonal spirituals and African chants to ballads built around the words of philosopher Kahlil Gibran and songs containing the heaviest sociopolitical messages this side of Laila Scott-Heron," quoting from an article appearing in the April 2, 1982 issue of the *LA Times*. The group explores many genres of music from gospel, jazz, and blues to "field hollers."

"We do not call ourselves entertainers," said Evelyn Harris in the *Times* interview. "We are here to teach, enlighten, and inspire people to get up and change things. Our commitment is to all of humanity and its survival. If the world were a different kind of place, we wouldn't need to exist."

Tickets for the Saturday show are $2 for students and $4 for the general audience.

The arts in Women's Energy Weekend will conclude with the film "Peppermint Soda" on Sunday at 2:00 pm in the KJ Auditorium.

Friday, April 13

- "Women in Politics' - Opening Address by Bella Abzug who will talk about where women are politically this year. Reception to follow. Chapel. 7:30 pm.
- Open Mike at the Coffeehouse. Women entertainers from the college community will perform. Free refreshments will be served. 9:30 pm.

Saturday, April 14

- Coffee and Doughnuts in the L-shaped lounge 9:30 am
- "Political Power" — A participatory discussion including Arthur Sanders, Lisa McCauley, and representatives from the National Organization of Women and the Women's Political Caucus. Red Pit 10:00 am
- "Sexual Harassment at Hamilton" — An informative discussion on the subject of sexual harassment (and all that it includes). A slide show presentation by a representative from Women Against Violence Against Women will take place, to be followed by a discussion led by Esther Kanipe and Mary Bonauto. Red Pit 1:00 pm
- "Views of Ourselves" — A Women's Health Panel with specific emphasis on Premenstrual Syndrome (PMS) and Eating Disorders (Bulimia and Anorexia Nervosa). Student presentation by Mary Kelley to be followed by a discussion led by a representative from Planned Parenthood and Jan Fisher from the Counseling Center. Red Pit 3:00 pm.
- "Lesbians as Political Activists: Their Energies and Impacts." An informative discussion about lesbians in the Women's Movement. Presentation includes a screening of the National Award Winning Video, "Stronger Than Before", a video about the Seneca Peace Encampment. Red Pit 7:00 pm.
- Sweet Honey in the Rock — Concert — A black women's gospel quintet will perform. Tickets cost $4 for the general public and $2 for students. Chapel 9:00 pm.

Sunday, April 15

- "A Celebration of Women's Energy and Palm Sunday" — Chapel Service delivered by Sharon Humphries-Brooks. Chapel 10:30 am.
- "A Report from Nicaragua: A Woman's View." Slide presentation by Taylor Eskew. Red Pit 1:00 pm.
- "Wanderlust/Wonderlust: Re-Membering the Elemental Powers of Women." Closing Address by Mary Daly, author of recently published *Pure Lust,* and *Gyn/Ecology,* also *Beyond God the Father* and *The Church and the Second Sex.* Reception to Follow. Dwight Lounge, BCC 4:00 pm.

*Child care will be available free of charge on Saturday from 10:00am to 6:00 pm. Pre-registration is required.

*T-shirts and posters are on sale throughout the weekend. Shirts $5,Posters $2.

*WHCL Women's Music Shows will be broadcast. Listen to WHCL-88.7 FM for arranged times.

Film: Kazan's classic Streetcar here for weekend

***A Streetcar Named Desire.* Directed by Elia Kazan. Starring Vivian Leigh, Marlon Brando, Kim Hunter and Karl Malden.**

People oblivious to reality are dangerous to society. *A Streetcar Named Desire* seems to embody this view. Adapted from the Tennessee Williams Pulitzer Prize winning play, *Streetcar* stuns and entertains us with its deep and constant emotional drama. With the help of a magnificent cast, Director Elia Kazan (*On the Waterfront*) successfully reproduces Williams' controversial play on the movie screen.

In *Streetcar*, Blanche DuBois seriously disrupts the "sane" world. Without a place to stay, Blanche imposes upon her sister Stella and her husband Stanley. Seriously insane and mentally volatile, Blanche destabilizes the lives of Stella, Stanley, and his friend Mitch. Facing no other alternative, Stanley and Stella commit Blanche to a mental institution.

Besides its cast, *Streetcar*'s success comes from its strict adherence to Williams' play. Using most of Williams' dialogue and symbols, Kazan produces scenes full of sexual suggestions and images. The abundance of sweat itself infers heat and desire. Besides sex, Kazan also employs the use of symbols to identify Blanche's unrealistic dream world. For example, light and darkness distinguish Blanche's fantasy world from reality.

Vivien Leigh is the center of the cast's excellence. Her portrayal of a mentally sick Blanche DuBois is unmatched and almost startling. It is almost hard to believe that she is acting. Similarly, Marlon Brando provides a fine performance as Stanley. Like *On the Waterfront*, Brando effectively plays a tough and dominating male role. His deep and masculine voice and adept feel for "street" talk strengthens his role as the strong, clever and vulgar Stanley. Finally, Kim Hunter as Stella and Karl Malden, who portrays Mitch, also give us fine performances.

A Streetcar Named Desire is simply a classic. This Academy Award winning picture flows vigorously without a dull moment. Continous action, emotional dialogue and stirring music draw our complete attention. Please go see *A Streetcar Named Desire*. You will be observing high emotional drama at its best.

— **Christian Howland**

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Pellman: corn belt avant garde

by Kate Wallace

Safe on the second floor of the Homestead, with a piano that takes up half of his office, resides Sam Pellman, assistant professor of music. Pellman is jovial beyond his stature and extremely well respected by his students for his knowledge of contemporary music composition and theory. He is enjoying a "delightful" spring teaching 20th century music, second year theory and orchestration. An interview with Professor Pellman is one of few good reasons that this writer would ever venture so far from rhapsodic horizontal Elysium at eight o'clock in the morning.

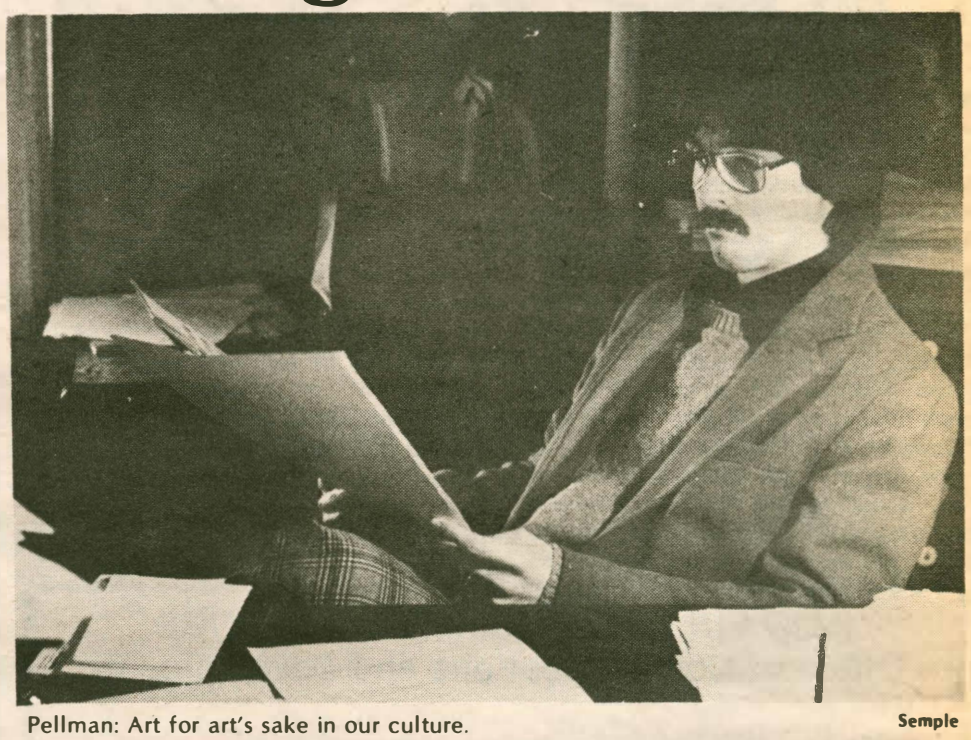
Sam Pellman grew up in Sidney, Ohio, a "twilight zone town of the eastern tip of the corn belt." He started playing piano at seven, and composed his first "thing" at eight. Everyone was fascinated by how fast his fingers could go, and soon the little Pellman boy became quite a star in Sidney. Although his formal training was classical, he worked on popular ballads, played keyboard in a rock band, and transcribed Beatles music in his spare time. His senior year in high school, he stopped piano lessons abruptly, only to discover that something great and very important to him was missing in his life.

He then left Sidney for sunny Miami (Ohio) University where he worked with David Cope, the celebrated avant garde musician. Cope was a great inspiration to Pellman who soon realized that the traditional categories of music were not necessarily fixed. In avant garde music, he could compose and play music which incorporated any or all his favorite sounds: from animal noises, to "I am the Walrus"; to Ligeti's music from 2001, to Stravinsky. In 1975, Pellman moved on to the "strange land" of Central New York where he earned his MA and DMA at Cornell.

Having taught courses at Hartwick and Cornell while still in Ithaca, Pellman came to Hamilton to replace John Reise who was on sabbatical leave. (Oddly similar to Professor Pokinski's pilgrimmage of the year before.) Although the students at Cornell were just as intelligent as Hamilton students, Pellman liked Hamilton's smaller faculty better because he had the opportunity to meet and talk with people in other fields. He stressed that he is not exclusively interested in music, but likes to keep up with politics and other less "safe" subjects.

Pellman takes it for granted that while music is not necessarily "useful" (it does not really make money, house, or feed people) it is very necessary in that we are more than beasts. "Art is often used for marketing, propaganda or ritual. But 'art for art's sake' is to a certain extent exclusive to our culture; our basic needs are met, so that we can deal with matters of the intellect." We can learn quite a lot about different cultures by the part that music plays.

It is important to realize that artists are not just "narcissistic dabblers", says Pellman, but that as an intellectual activity, music can satisfy some of our practical needs for order and self-expression. We order tones so that they form a structure, or melody, that has meaning to us. Music theory for Pellman is like puzzle solving where one works with symbols and their relationships to come up with a structured piece. Different from words, music is a mode of expression, in which there is little danger of a work becoming objectified or denied a margin of interpretation. In the creative arts one does not have to be precise in the same way that one must in non-creative writing, and this artistic margin allows one to express a lot of feelings which can not be expressed in words.



Pellman: Art for art's sake in our culture. Semple

Pellman's theories on the creative arts show a superior understanding of practical existence on this planet. He feels that the arts are especially useful in a liberal arts education because they are "safe". In art one is free to take chances and find out what it is like to have a thought which is not specifically utilitarian. "With music you cannot damage people's lives because you have been evil or incompetent." No one was ever hurt because some one pressed a button on an electronic music panel. In a country where the same amount of money is spent on military music as on civilian music, now is a good time for students to take a step outside of a tunnel vision education and learn what the arts can do for them.

Benjamin, blow your horn

by Sharon Madison

Benjamin Poole, trumpet player and music and history major, has many achievements to his credit during his four years at Hamilton as a musician and shared his views on the music curriculum.

Poole definitely believes that music is academic. During his first two years, he thought that a music concentration was relatively easy, but as soon as he approached the upper level courses, the major became very difficult. Poole says that science majors may think that biology is the toughest course in a Hamilton College curriculum, but he disagrees. "Science majors need only take a music course to find out." Although many people read and play music, Poole thinks that as a major, playing and studying the trumpet is also academic. "Studying the fundamentals, theory, and evolution of music, as well as my studying the evolution of the trumpet, makes the music major an academic discipline."

To Poole, music fits in well with a liberal arts education. He states, for example, that physics plays an important role in music because of the different wavelengths and sounds produced in playing the trumpet, and various sizes of trumpets produce different sounds. Poole's other major, history, also fits in with a music concentration because of a parallel with the history of music.

Poole believes that Hamilton offers a good music curriculum. Hamilton's music department is equal or better than colleges' of comparable size and stature and will improve after the addition of the Performing Arts Center.

The demands of the music department for both majors and non-majors are substantial. The requirements of a music concentration include a recital and lecture, which Poole recently gave, and a paper. Music professors Stephen Bonta, Samuel Pellman and G. Roberts Kolb, supported Poole during his years at Hamilton. He views Rob Kolb not only as an advisor, but also a friend. Poole's trumpet teacher, Ben Aldridge, gave him inspiration through playing the trumpet, allowing Poole to emulate him. Aldridge, a member of the adjunct faculty, also teaches at other colleges, such as Colgate, Binghamton, and Oneonta. Poole is also presently involved in the choir's production of Gilbert and Sullivan's *Utopia Llimited*.

This is Benjamin. He plays trumpet a lot around here. Semple

Poole first became interested in the trumpet at age 9, after his father played a brass album. He later began lessons at age 15, and afforded more time for it.

Upon his arrival at Hamilton, Poole says that he had no intentions of majoring in music. He actually chose a music concentration because he had more credits in music than any other course. Poole also selected music because the department sponsored many events on campus, averaging two activities per week. He remarked that "The music department has made a great effort to relate to the Hamilton community as a whole, and this has taken the form of concerts by famous groups, such as the Rochester Philharmonic, Syracuse Symphony Orchestra and international soloists including soprano Elly Ameling and pianist Andre Watts."

A classicaly trained musician, Poole became interested in jazz in high school as a member of the All-County Jazz Ensemble in Orange County, New York. Poole's interest in jazz increased during his freshman year at Hamilton. Fellow classmate Joe Duffus and alumnus Drew Kraus taught him everything he knows about jazz. Poole acknowledges and states that "the jazz I know, I have learned from my friends."

With the support of the administration, music department, and students, Poole, with the assistance of Joe Duffus, was instrumental in creating the Hamilton College Jazz Ensemble. The procedures took approximately three months and Poole goes on to say that he was impressed with the administration's reponse to the idea of a jazz ensemble. "When I was a freshman, I was impressed that the College would take my ideas and put it into reality."

After Poole submitted a petition of approximately 640 signatures, the administration obtained the money so that Poole could buy the equipment and also offered credit to those who participated in the band. Poole has served as concert manager for the Music at Hamilton Series and president of Delta Phi. He was also one of the founders of Delta Bop, a jazz band organized before the origination of the Hamilton College Jazz Ensemble.

After graduation, Poole does not want to entertain any thoughts of entering into the job market. He wants to have fun and eventually work; moreover, he does not want to attend graduate school until he is certain about what he wants to do. Upcoming plans include a performance, along with Andrew Rosenfeld, with the Empire Brass Quintet at Tanglewood.

A manager of the Brass Choir and a former manager of the Jazz Ensemble, Poole is involved in the Hamilton College Choir, the orchestra, (when trumpets are needed), and Delta Bop. His activities outside of the music concentration include managing the Pub, participating in intramural sports, and being an active member in Delta Phi.

Ameling delivers experience

by Andy Rosenfeld

On Sunday, April 8, the Music at Hamilton Artist Series came to a close with a splendid conert by Dutch soprano Elly Ameling. This performance was a rare opportunity for students and area residents to hear an artist of such magnitude and high international reputation as Ameling: she has recorded for at least 11 major labels, performed with such distinguished orchestral leaders as Ozawa, Giulini, and Haitink, has received many awards and prizes, and has been knighted with the order of *Ridder in de Orde van Oranje Nassau* by the Dutch government.

On Sunday a full house turned out to hear whom the *San Francisco Chronicle* has dubbed "one of the glories of the Lieder and concert age in this decade. . ." Ameling performed a delightful program entitled *Das Deutsche Lied — La Melodie Francaise: A Festive Program,* the first half of which included works by Mozart, Schubert, Brahms, and Strauss, and the second half works by Debussy, Faure, Poulenc, Satie, and Shoenberg. Her voice has a pure, light quality that is perfectly suited to the mood and style of the Lied, and with which she has so much flexibility and control that the audience was constantly astonished by her seemingly effortless displays of technique. Equally as noticeable was the ease with which she adapted to changes of mood within a particular work or between two pieces; her power of expression was in fact so great, that, at times, she seemed to be lost in the music and to take the audience with her!

Ameling's pronunciation was so accurate and pure that, in any of the languages in which she sang (in the particular program she sang in four — German, French, English and Spanish), the lyrics were entirely intelligible. Her control over the languages is in fact so excellent, that, in one piece, "La diva de L'Empire" by Erik Satie, she delivered the English lyrics with a delightfully accurate French accent.

Along with all of the incredible technique, Elly Ameling still had an enormous wealth of energy left to be able to radiate such obvious warmth, congeniality, and love for the music that the audience was at once comfortable with her presence and able to devote all of its energy to enjoying the performance as much as she seemed to. Strongly supported by the excellent musicianship of her accompanist Rudolph Jansen, Ameling was able to deliver the complete, perfect recital. In the words of one member of the audience, "That was not a concert — it was an experience." All in all, Sunday's performance was a marvelous way to finish a fine concert season.

PAID FULL-TIME SUMMER OPENINGS
Office of Communications and Development

INTERN Reporting to the Assistant Director of Development/Annual Fund, the summer intern will work on a variety of assignments related to the College's annual giving programs. Specific duties include: assisting with volunteer recruitment and prospect assignments; research, preparation of graphs and charts and compiling statistics for the 1983/84 Annual Fund report; and assisting at special Annual Fund events held during the summer. The successful candidate will demonstrate strong organizational skills and a high degree of accuracy in working with details. At times, the summer intern will work independently and must be dead-line oriented. Starting date: June 4.

COLLEGE CATALOGUE ASSISTANT Reporting to the Editor, College Publications, the Catalogue Assistant will participate in all stages of the preparation of the *Hamilton College Catalogue 1984/85*. Specific duties related to this assignment include collecting information, organizing galleys and proofreading. The Catalogue Assistant will have other proofreading responsibilities. The successful candidate will demonstrate strong writing skills with a good sense of syntax, punctuation and spelling. The Catalogue Assistant must be dead-line oriented; proofreading or editorial experience desirable. Starting date: June 4.

PUBLICATIONS ASSISTANT Reporting to the Editor, College Publications, the Publications Assistant will help with researching and proofreading publications such as the *Alumni Review*, Annual Fund report and *College Catalogue*. Other duties related to the preparation of publications will be assigned. The successful candidate will demonstrate strong writing skills and proficiency in spelling and grammar; proofreading or editorial experience desirable. Starting date: June 4.

If you are interested in one of these positions, please submit a resume and a brief letter stating job preference to A. Dean Abelon, Office of Communications and Development, by April 20.

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Sports

The Hamilton College Spectator

Baseball tops RPI 7-3 in opener

by Doug Schoemer

Led by the great pitching of Dominic Caruso, the clutch hitting of Bonzo Bonzerato, and a tough team defense, the Hamilton Continentals defeated RPI 7-3 on Monday. It was the first time Hamilton had beaten RPI in recent memory.

Monday was not a day for baseball in Troy, NY where the combination cold weather and high winds played havoc with the baseball all day. Junior Doug Welch, when asked about the conditions, said, "It was about 40 degrees, and with the wind it felt like 20. Also, the field looked like a cow pasture. The combination of the weather and the field really affected my hitting stroke." Welch went 0 for 4 for the game, stranding five runners, but he was the exception, as Hamilton pounded out 10 hits off of two RPI pitchers. After falling behind 2-0 in the first inning, the Continentals scored three runs in the top of the third to take the lead. Catcher Larry Frye started the inning with a single, center fielder Tim Korfonta walked, Bonzo delivered the first run with a single, scoring Frye, and Caruso then doubled home two more runs to help his own cause. RPI tied the score at 3, but Hamilton went ahead for good when Korfonta walked in the fifth inning, was sacrificed to second, and later scored the eventual game-winner on a wild pitch. In the eighth the men in blue finished off the scoring as Rob Ricigliano delivered his first Hamilton single, third baseman and defensive specialist Dave "Hoover" Weiner walked. Frye doubled in a run with another run coming on an error in the outfield, and first baseman Tom Arcuri doubled home the final run. Arcuri's was the fourth double by Hamilton in the afternoon.

Meanwhile Caruso was baffling RPI with his combination of fastballs and curves. He scattered five hits and five walks through all nine innings, while striking out five. Said Caruso of his performance, "In the beginning I threw mostly hard stuff down low, but then the ump's strike zone collapsed toward the middle innings, forcing me to put the ball in places I didn't want. That's when I started throwing more curves." Caruso was backed up by a sparkling defense. Run saving plays were made by Ricigliano and Welch, and Bonzo set the tone of the game when he made a diving stab of a drive down the line off the bat of the first RPI hitter. The defense did not go unnoticed by its main beneficiary — Caruso. "The fielders really helped me out a lot because RPI was hitting the ball hard for a few innings and we made the plays. The score could have been a lot worse."

Overall, Coach Mike Davis was very pleased with his team's opener. He singled out shortstop Charlie Knudson, Arcuri, and Ricigliano for their defensive efforts, and was very pleased with the pitching of Caruso and the offensive support of the entire team. "We played an excellent all-around game defensively, offensively, and mentally. You couldn't ask for a better opening game." Also impressed with his team was co-captain Bonzerato. "Mr Handsome pitched well, and we made the plays. This is the best team I've been associated with since the Dodgers invited me to tryout last summer."

Extra Bases: On Sunday the Continentals defeated Herkimer County Community College 8-2 at Royce Field in a scrimmage game... In Monday's game, only one of RPI's runs was earned, leaving Caruso with a microscopic 1.00 ERA...Hamilton travels to Colgate on Friday, April 13, for a 3:00 game, and to Rochester on April 17 for a double-header. Then on Wednesday, April 18, the Continentals have their home opener vs. Oswego at 3:00. Come out and cheer them on.

Jim Whitcomb defends for Hamilton. Story on lax losses on page 12

Semple

Women's lacrosse splits two

by Evan Smith

The women's lacrosse team opened the 1984 season last week with a win and a loss. Assistant Coach Phil Grady says he and Head Coach Sue Spencer are quite happy with the team's progress so far, and both expect the squad's ability and unfulfilled potential will produce a winning season.

The Continentals traveled to face Colgate in the season opener on April 5. Grady says that Hamilton had not practiced outside during pre-season due to poor weather conditions, and the adjustment to playing together in the mud may have cost the Continentals the game. Colgate defeated Hamilton 11-2 in a game that saw the Division I opponents display incredible offensive power and an excellent goaltender. Grady said that his team didn't play exceptionally well and that with time they'll be playing better. The coach said that Colgate is especially good within their division and that "when you make a mistake against such a good club, you'll definitely be going down".

Still, Hamilton did show some offensive potential. Lisa Regan and Jenny Strawbridge scored the two Continental goals, and the coach cited Betsy Graham as strong on attack as well. Defensively the Continentals had a few problems, but Grady said the offensive attack provided by Colgate was "too much" and produced "some unbelievable shots". Goalie Evie Scoville and defensive players Ellen Koehler and frosh Missy Stengel showed ability. Grady said he and Spencer felt the biggest problems in the Colgate game were pressure on offense and the speed in which the defense could move the ball up the field. Still, the Continentals played well, and Grady's faith would soon win out.

On April 10, Hamilton traveled to face RPI and evened their record to 1-1, defeating their opponents by a score of 17-0. Goalie Scoville recorded a shutout, which is quite difficult under any circumstances, and the Continental defense played exceptionally well. Graham led the team in scoring with five goals, followed by Regan and Strawbridge with 3, frosh Liz Crawford with 2 and Koehler and frosh stars Susan Anderson and Lesley Moseley with 1 apiece. Though RPI plays women's lacrosse at the club level rather than as varsity or junior varsity, Grady said there were "good women" on the field and the team was certainly no pushover. What made the victory even more important was the fact that the game was played in a driving snowstorm, making it difficult for the women to even hold their sticks. Sarah Feyerherm and frosh players Gabby Ballin and Missy Stengel gave fine support on defense.

Grady said though he and Spencer were pleased with the two game performance, work was still needed. The coach said that fundamentals, particularly ground balls, had to be worked on before the team could properly reach its potential. Grady did say, however, that he saw a definite improvement between the two games and that overall he was quite pleased. The Continentals travel to face Wells this Thursday and face Cortland State at home on Sunday.

This just in: The team will sponsor a car wash this Sunday to raise money for the team. Please support them!

Men's lacrosse loses by one — twice

by Brad Johnson

The Hamilton College men's lacrosse team rolled on the field Tuesday for their home opener against a rugged Siena squad. In a hard-hitting game that featured a hold-your-breath finish, the lax men came up one goal short, losing 13-12.

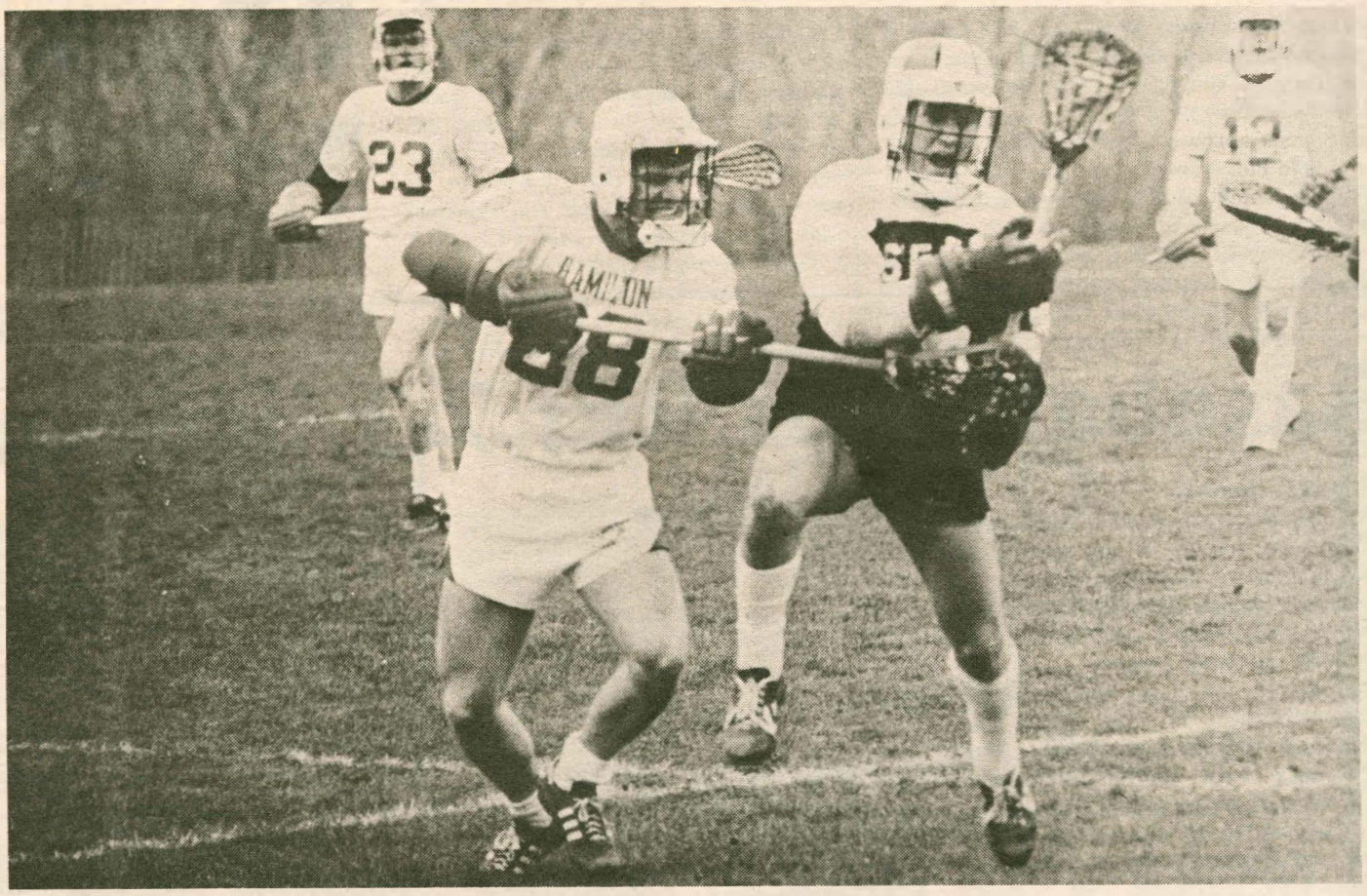
The Continentals were victims of cabin fever, as their only previous match outside took place last weekend at a warm-up tournament in Pennsylvania, where they fell prey to the Keystone Lacrosse Club by the same 13-12 score. The team had been forced inside by the weather for the entire preseason, cheating them out of valuable practice time on grass. The second game of the tournament was postponed due to poor field conditions, sending Hamilton into their regular season opener against Alfred with only one game's preparation.

Alfred proved to be tough competition, as they pumped home 18 goals to Hamilton's 7. Sophomore Bob Strandberg led the Hamilton attack with 3 goals, followed by Mike Glass with two tallies. What might prove to be more serious than the score of the game was the loss of one of the team's captains, Bobby Howe, who was forced out of the game after only a minute and a half of play. Howe, second in the nation in Division III last year for average assists per game, reinjured his separated shoulder and sprained his ankle in an early pile up.

"We don't have Howe, and that hurts a lot," said Coach von Schiller. "Last year he was second in the nation in assists and ninth in points per game. Now he'll be gone at least until the Clarkson or Oneonta game, and that's half the season right there."

Howe's absence was sorely felt against Siena, as Hamilton's attack men registered only two of the team's goals in a game dominated by the midfielders on both teams. Siena opened the scoring with a five-goal rush, four of which came from the stick of midfielder Baldwin, who dominated first quarter play. Hamilton goaltender Steve Burnett, taking on the starting role in his senior year, was called upon to make some tough saves down low keeping the squad in the game.

Hamilton roared back with four unanswered goals to stifle the Siena outburst, taking advantage of the alternating goaltender tactic employed by the Siena coach who split the playing time in each quarter between two goalies. This allowed Hamilton to jump on a rusty tender three times during the game with scoring sprees to stay within reach. Unfortunately, the Continentals were not able to slam home a go-ahead goal, letting Siena slip away twice to four goal leads at 9-5 and 13-9.



Men's lacrosse against Skidmore yesterday. They won handily. Semple

The problem with the Hamilton offense opportunities, which puts us in trouble because we only generated 23 shots."

The excitement mounted in the fourth quarter, as Hamilton rode three Mark Isaf goals to pull within one at 13-12. The final minutes saw Hamilton in front of the Siena net twice, but von Schiller's 1-4-1 isolation attempts came up empty. With only 14 seconds remaining on the clock, Hamilton took control of the ball deep in their own zone, but had problems making it up the field for one last shot.

Coach von Schiller tried to pull a fast one on the referees by yelling for a timeout when Hamilton still had the ball in their half of the field. The refs did not bite though, and time ran out on Hamilton just as they passed midfield.

Mike Glass joined Isaf in the four-goal category for the game, followed by Rich Sands with a goal and three assists, Mike Mardiney with two goals and an assist, and Rookie John Isaf, who scored once. Phil Hills, who last year set single season scoring records for goals, assists and total points as rested with the frustrated attackmen, who had trouble with ball control in front of the net.

"We had a tough time getting it off the ground," said von Schiller. "We were dropping the ball in high percentage goal a frosh, added three assists for the Continentals.

Hamilton stayed at home yesterday for a game against Skidmore, who went down to the Continentals last year by the score of 13-2. On Saturday, Hamilton will host Rochester, who met a fate similar to Skidmore last year, losing 11-2. Hopefully the Continentals will be more accustomed to the field and will be able to take advantage of some solid goal-tending by Burnett, who last year stopped 75 percent of the shots he faced.

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HC swimmers trek to nationals

by Frank Baldwin

Swimming is often the furthest thing from a Hamiltonian's mind during the arctic winter months on the Hill. Only when spring break approaches, and we gear up for trips to Florida or the Bahamas, do we consider donning suits and hitting the water. For Bjorn Carlsson and Bill Ernstrom, however, and for the forty other members of the Continental swim team, it is the warm weather of the spring that signals the end of a long season, a season which began in mid-October. For Carlsson and Ernstrom, it was a season which saw them record their best times ever and which culminated in a trip to the Nationals at Emory University in Georgia. There Ernstrom recorded personal bests in the 200 and 400 meter individual medleys (IM), while Carlsson posted his best time ever in the 100 meter breast stroke. "They went really well," Ernstrom said of the Nationals, "and the facilities were beautiful."

Carlsson pointed out that "there was a whole different spirit there from any other meet I've ever been to," and Ernstrom agreed. "At regular meets swimmers rarely get any attention," he said. "You get a lot of attention at the Nationals."

This year's trip to the Nationals was the second for Ernstrom, as he competed in them last year in Ohio.

Though close friends and equally accomplished swimmers, Ernstrom and Carlsson are from completely different backgrounds, the former coming to Hamilton from nearby Binghamton and the latter from distant Europe.

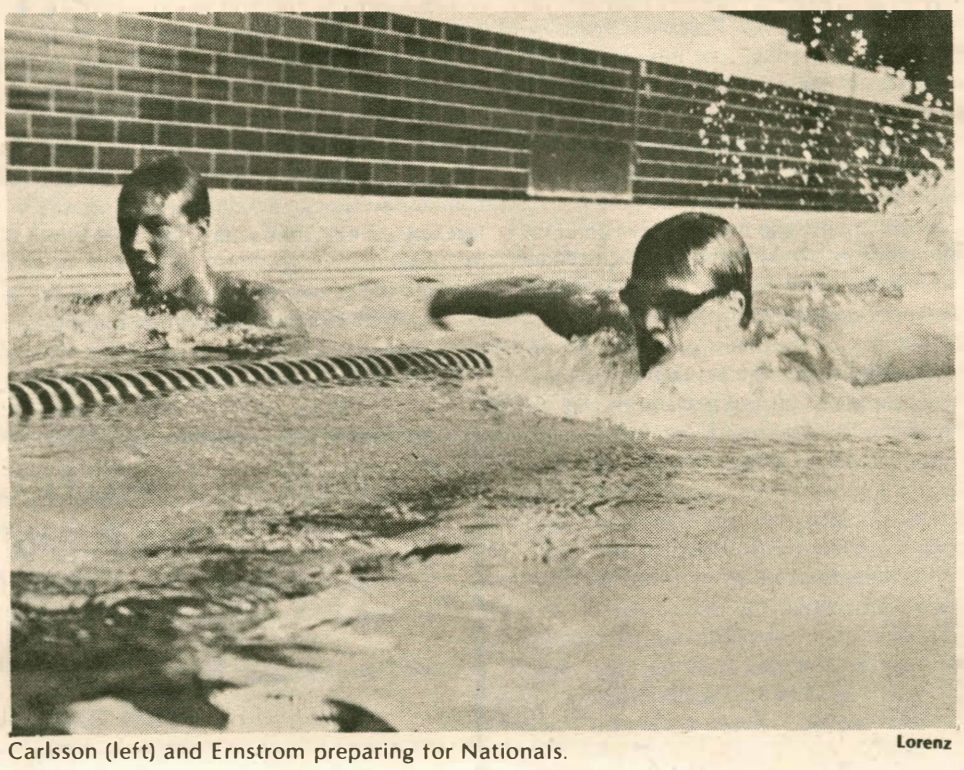
Ernstrom, a sophomore, attended Chenango Forks High School in Binghamton, and it is there that his swimming career began. "I didn't start swimming seriously until tenth grade," he said, and added that high school swimming took up more time than swimming at Hamilton. "I put more time in in high school, and more yardage. Altogether, three to four hours a day. Here, there just isn't time for all that practice."

Carlsson, a junior, was born in Sweden and lived there for seventeen years. He first came to America as an exchange student, spending his senior year of high school in Scotch Plains, New Jersey. In Sweden, Carlsson started swimming at a young age. "I started when I was nine, swimming four times a week. When I was eleven I swam six times a week, and at fourteen I started double sessions. In high school I swam 10-15,000 meters a day, and worked out with weights."

Carlsson's high school had no swim team at all, and he swam for a local swim club. Owned by the state, these clubs cost almost nothing to join, and offer swimmers of all ages a chance to swim competitively. Though Carlsson says that he too devoted more time to swimming during his high school years, he points to other factors which help explain why he has recorded his best times ever since coming to Hamilton; "Psychologically, you become stronger, more experienced, and you know what you're capable of." Carlsson felt that his past season was his finest on the Hill. "I had my best year," he said. "My times went down consistently." As well as competing in the Nationals, Carlsson set a school record in the 200 meter breast stroke.

Ernstrom also turned in his finest season. In addition to his Nationals qualifying times, his mark of 1:58.6 in the 200m butterfly established a personal record, and his 200m and 400m IM times are Hamilton records.

The performance of Carlsson and Ernstrom helped lead the strong Continental swim team to a 7-2 mark, with the two losses at the hands of Hobart and Williams.



Carlsson (left) and Ernstrom preparing for Nationals. Lorenz

The fine season was significant because it came under a new coach, Doug Thompson, who took over from Coach McDonald after last season. "The beginning of the year was a really big transition," said Ernstrom, "and a lot of people wasted time. I know I did. It took a while to adjust." "Coach McDonald was like nobody else on earth," added Carlsson, who stressed the early season confusion "had nothing to do with Thompson as a coach. It was just a big change."

Both swimmers pointed to a Montreal training trip over winter break as a big help and a time when the team started to come together. "It was important to us," said Carlsson, "because we don't have that time to put in during school."

During the fall, swim practice lasts for an hour and a half in the afternoon, and both Carlsson and Ernstrom hit the fieldhouse for an hour in the morning, either to swim or to lift weights. Both are also careful to watch what they eat during the season. Said Ernstrom, "You try to maintain a pretty stable weight, and then lose five pounds, no matter what you weigh, just before a race, so that you have less weight to carry through the water. You eat a lot of protein, and then carbohydrates right before a meet."

Both are optimistic about next year's season, though the team is losing several important seniors. "Hopefully we'll get some recruits," said Ernstrom.

Ernstrom has traditionally swum over the summer, but this summer he plans to rely on weights to keep in shape. A physics major, he is hoping to land a job with a construction firm.

Carlsson's training regimen will depend on where he spends the summer. Last summer he worked as a tour guide in Greece, and though he enjoyed the job very much, he had very little opportunity to swim. He has no clear plans for this summer as of yet, and June could find him in Sweden, Greece, or the United States. Currently he runs and does Nautilus to keep in shape. "You can't just let yourself deteriorate completely," he commented.

Both Carlsson and Ernstrom had good things to say about Division III swimming. "It's become very competitive, especially in the past few years," said Ernstrom. "The Division is really classy, and I think Division III and Division II are almost equal." Carlsson pointed out that the winner of the breast stroke at the Nationals would have placed twelvth in Division I, and was offered an Olympic tryout.

Ernstrom and Carlsson both bemoaned the lack of student support for the swim team, but each admitted it was understandable. "Swim meets are really boring unless you're a swimmer," conceded Ernstrom, "and I wouldn't want to see a meet at our pool. It's hot and crowded, with little room for spectators."

Though swimming is an important part of college life for Carlsson and Ernstrom, it is unclear where it fits in after graduation. "Swimming is pretty much over after college, unless I wanted to coach," said Ernstrom. He pointed out the lack of swim clubs in America.

Sweden's inexpensive swim clubs leave Carlsson the possibility of swimming competitively after graduation, but he is still undecided about where he will live.

Whatever the future aquatic plans of Bill Ernstrom and Bjorn Carlsson, each has left his mark in the Hamilton record book and tasted the fruit of national competition, and each will return next year to try again.

Weather blows; track splits

by Chris Barry

The Hamilton College men's track team began the outdoor season with a chilly and windy contest against Rochester and Roberts Wesleyan on Saturday April 7. The day was fairly successful, with a close 94-85 loss to a strong Rochester team and a convincing win over a thin Roberts Wesleyan squad (85-36).

Rookie Mike Alleyne continued his first successful rookie year at Ham Tech with victories in the high jump (6'2") and the 110 meter high hurdles (15.6) and a fourth place in the 400 meter intermediate hurdles. Team captain Pete Tortolani won a convincing victory in the grueling 3000 meter steeplechase with Rocky Mosse taking a third in the same event despite the rather chilly temperature of the water in the water jump. Tortolani also managed a third place in the 5000 meter run.

Hamilton dominated the weight events at Rochester, with Adam Seidner winning the shot put(41'1") and discus (111'4") and taking second in the hammer throw. Victor Morganthaler won the hammer throw with a national-qualifying throw of 163'8". Jack Wingate also contributed heavily, taking third in both the hammer throw and the javelin, and well as fourth in the discus. Gerry Burns won the javelin with a distance of 146'5". In the other field events, Adam Harder won the pole vault by clearing 11'6", Dave Gordon took third in the triple jump, and Mike Brunner took fourth in the triple jump.

On the track. Hamilton won both the 400 meter relay and the 4x400 meter relay. In the shorter relay, Jon Tunis, Bernie Scozzafava, Pete Chapman, and Aeon Cummings combined for the win. In the 4x400, Jim Rest, Bill Brower, Lee Manchester, and Cummings split the tape.

Tom (Snake) Trainer took fourth in the 1500 meter run against a strong wind and Scozzafava took second in the 110 high hurdles and second in the 400 meter intermediate hurdles. Cummings secured second place in the 400 meter run. In the 100 meter dash, Adam Lewis took second and Chris MacDermott took fourth. Finally Captain Brower used his wizardry to bag fourth place in the 800 meter run.

Though this meet meet will be primarily remembered for the cold, wet, miserable conditions, the above results tesitfy to an encouraging beginning for the 1984 spring track season.

Wednesday, April 11, the team travelled to Union to do battle with both Union and Middlebury. Once again, the Continentals split the meet, losing to Union 100-71 and beating Middlebury 71-31. The weather was much more pleasant, though later races were without sun and a strong wind was ever present on the back stretch.

In the running events, captain Tortolani

continued on page 14

Stay tuned till next week for women's track round-up.

How 'bout those Mets

by Mike Lombardi

Now that the Islanders have eliminated the Rangers and hockey season is over, the only sports argument left for Hamilton students is the yearly bickering between Met fans and Yankee fans.

"Wait a minute," you say, the catalogue says Hamilton is comprised of students from all fifty states and many foreign countries. Not everyone is a Met or Yankee fan.

Granted that there may even be a Seattle Mariner fan walking around campus, the fact is that over fifty percent of Hamilton students are from New York. Throw in the students from New Jersey and Connecticut and you get quite a few Met and Yankee fans.

Now that I've justified the article, I'll come right out and admit it. I'm a Met fan. This does not make me a bad person. In fact, unlike the majority of Met fans, I do not wish plane crashes and plagues on the Yankees. Being from New York I might even root for the Yankees — except for one thing — Yankee fans.

Of course being a Yankee fan does not necessarily make one a bad person either. The problem is that being a Yankee fan is like being an Islander fan. It's too easy. They're incredibly spoiled and haven't suffered like us Mets fans.

When a Met fan argues with a Yankee fan he's at an incredible disadvantage. Yankee fans can point to the rich history of the club. They can toss names like Ruth, Gehrig, DiMaggio, Mantle and Ford at you. And they love to carry on about the six pennants and two world championships since 1976.

Met fans, on the other hand, have only two World Series and one championship to brag about, have been near or in the NL East cellar for the last nine years, and, after Tom Seaver, can't come up with a legitimate household name from their 23-year history. You see, it takes guts to be a Met fan.

With these facts given, I'll tell you how Yankee fans really irk (decorum prohibits using the phrase I'd like to use) loyal Met fans. Every time a Met fan says something to a Yankee fan, they'll come back with things like, "Think the Mets can make it to fifth place this year?", or, "How many games out did the Mets finish last year?", or, the ultimate insult, "Who did the Mets get for Nolan Ryan?" The worst thing about this is they say them with big smiles on their faces (again, decorum prohibits the preferred phrase). To these taunts, which Met fans have had to suck up without reply for years, I say, let's talk 1984, which will begin the ascent of the Mets and reverse the advantage in future Met-Yankee disagreements.

I must begin by saying that the Mets' current 6-1 record has nothing to do with my unbridled optimism. The Mets have teased us with good starts before, but I have a feeling this year will be different. There are no more Kingmans, Giles, Rajisches, Scotts or Puleos going through the motions on the road to mediocrity. In their place are a group of talented, hungry young players who know how to hustle and are accustomed to winning in the minors (each Met farm clubs finished in first place the past year).

In the infield, the double play combination consists of shortstop Jose Oguendo and Wally "the Magic is" Backman. Oguendo, only 20 years old, is already considered one of the finest glovemen in the league. Backman, who has played parts of three seasons with the Mets and proved he can hit, will play second and bat leadoff. Third baseman Hubie Brooks has not equaled his .307 rookie average, but he has developed into a solid fielding third baseman, while rookie catcher John Gibbons is thought to be the best catching prospect in baseball.

Talking about the Mets' good young talent naturally brings us to the Mets' biggest asset — The Franchise — Darryl Strawberry. The Straw Man, after a slow start in 1983, came back to hit .257 with 26 homers and 74 ribbies, earning Rookie-of-the-year honors. He is considered the best young player in baseball and shortly will be known as the best all around player, period.

When you add these peach fuzzers to veterans such as All-Star first baseman Keith Hernandez, speedy centerfielder Mookie Wilson, and a rejuvenated (we hope) George Foster, the Mets are solid in the field and at the plate.

With the exception of Strawberry, the best young talent the Mets own is not on the field, but on the mound. After years of waiting, the "great young arms" have arrived at Shea to strut their stuff. If they live up to their clippings, the Mets could wind up with one of the best staffs in the game.

Two of the starters will be righthanders Ron Darling and Walt Terrell, who both came to the Mets from Texas for Lee Mazilli; a deal which could end up as a bigger steal than Nolan Ryan for Jim Fregosi (ouch!). A third starter will be righty Tim Leary who was billed as the next Tom Seaver when he came up in 1981. Unfortunately an injury in his first start ended his season, and, after two years in the minors, Leary is healthy and ready to fulfill his vast potential.

The fourth young arm in the Met rotation is a 19-year-old phenom named Dwight Gooden. The 6'4", 200 lb. righty recorded an incredible 300 strike outs in only 191 innings last year in the minors and posesses a 95 m.p.h. fastball and a sharp breaking curve. With his awesome physical skills and combative demeanor, comparisons to the legendary Bob Gibson have become commonplace.

While the young hurlers are unproven as yet, the Mets bullpen is one of the finest in the NL. Jesse Orosco, arguably the best lefty reliever in the game, and righty Doug Sisk give the Mets a tough lefty/righty short relief combination. The long relievers are Craig Swan, Ed Lynch, and Dick Tidiow, all proven veterans.

So, you say, on paper the Mets look tough, but can they win ball games? I agree that I have to be realistic. My heart says that they can win the pennant in the balanced NL East. My head says third place is more likely. Their inexperience could work against them, and injuries could be devastating. Also, Mike Torrez is still one of their starters (you Yankee fans thought I wouldn't mention your favorite current example of Met ineptness). But, with the talent they have and the leadership of fiery rookie manager Davey Johnson, third place is more than possible. And look out 1985.

As for the Yankee fans, good luck this year and watch out for those Mets. It's only a matter of time until you'll be rooting for the "other" team in town, and losing arguments you're used to winning.

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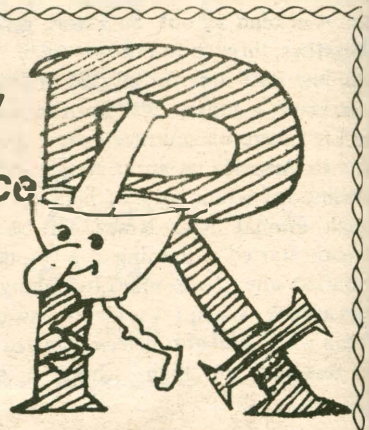

Men's track opens spring slate

continued from page 13

once again won the steeplechase, with Mosse running a tough race to secure third place, shrugging off the scrapes, bruises and wetness incurred in a fall in the water jump. Trainer held off the field in the 1500 meter to secure the win, and Alleyne and Scozzafava performed well in the hurdles, with Scozzafava taking second in the intermediates and third in the highs and Alleyne taking third in the intermediates and second in the highs. Dave Stoner ran a PR of 19.7 seconds to take fourth in the high hurdles.

In the 400m run, Cummings took second and Ray Camano managed to make the bus and capture fourth place to boot. Chapman took third in the 100m. In the 800m run, Rest, Brower, and Tortolani took second, third, and fourth respectively. Freshman sensation Chapman took fourth in the 200, and the team of Chapman, Brower, Manchester, and Cummings won the 4x400 relay. Last and certainly not least, in the 5000m run, freshmen standouts Paul Mickel and Scot Alexanderson took third and fourth.

Coach Ken Michelson was fairly pleased with the start of the season, stating that the Continentals were running up to their capabilities against some good competition. This weekend, the team will make the long bus trip to Bowdoin for the 1984 NESCAC meet. This meet promises some good competition and hopefully some good performances from the Hamilton men.

In the field events at Union, the Continentals faced a much tougher adversary in Union than they had faced at Rochester. Union swept the field events, though various good performances were put in bythe Continentals. In the hammer throw, Morganthaler took second in a close duel with Union's top thrower which is assured to continue through the nationals, since both men have qualified easily. Seidner took fourth in the hammer, second in the shot put, and third in the discus. Burns took second in the javelin, and Wingate took third in the same event. Cummings took third in the long jump, Brunner and Gordon combined to take third and fourth places respectively in the triple jump. Harder managed to secure third place in the pole vault. In the high jump, Alleyne took third place and Gordon took fourth.

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Letters

In honor of a friend

To the Editor:

Last September, Terry Blunt, '85, was killed in a car accident. Many of us who knew him will miss his presence for the remainder of our time at Hamilton. A project to dedicate a tree in his memory is now in its final stages. While the college is absorbing some of the cost of this project, we are accepting donations from everyone who would like to contribute. Please feel free to give whatever seems appropriate. Any funds which exceed the cost of the tree will be given to an established scholarship in his memory at the Madison Central High School. Checks should be made payable to the Terry Blunt Memorial Fund, and sent to Box 156 B or Box 413 A. A non-denominational service will be held at the tree-planting, next to the Bristol Campus Center on Sunday, May 13th at 1:30 pm. Anyone wishing to be involved with the service, please contact Mickey Eychner at x4466. Thank you.

Bruce Miller '85
Rick Hogan '85
Maia Sinisi '85

Support Women's Energy

To the Editor:

We are two women who would like to urge you to summon all your courage and show up at all the events planned for your benefit and ours as part of Women's Energy Weekend.

This weekend is one for dedicated individualists: there is something for everyone. The events range from a swinging black women's gospel group to considerably more sober discussions of topics such as sexual harassment and women's political power.

We would like to stress especially the Art Show on Friday afternoon as one of the more "offbeat", shall we say, events of the weekend. It will feature not only serious works of art by committed artists, but will also include some more unconventional student displays.

This weekend was meticulously planned by a group of women through the Women's Center for the benefit of the whole college community. Enlighten and inform yourselves, and celebrate women's energy. Come join us!

Heather Horak '86
Amy Vail '84

Strength in numbers

To the Editor:

I would like to commend the 56 students who took the time to express their concern over the position of the IFC President on the Student Assembly Executive Board. As many are now aware *every* student on campus votes for the Residential Chamber Chair (IDC President); represented in this chamber are all the dorms and fraternities. In addition, the members of fraternities elect through their IFC Reps an IFC President who receives a voting position on the Executive Board. This of course, as pointed out, creates a situation of double representation of the fraternities. I hope that the new Student Assembly President takes seriously his responsibility to correct this situation. Thank you to those who took the time to show their interest.

Henry Barton '85

To the Editor:

Students should realize that all faculty meetings are open to 'silent observers'. Meetings are open, unless otherwise closed by a spineless faculty. Although students are treated like chattel and relegated to the room's far corners, open faculty meetings are a privilege and should not be abused. In the future, students should attend in overwhelming numbers to demonstrate solidarity, interest, and dissent.

Sincerely,
Martinus Eduard Ader '87

AD alum urges frat action

To the Editor:

Might I offer a thought or two on fraternities at Hamilton? I am a member of the class of '43 and *was* an Alpha Delt. (Note the past tense).

I suppose I am still an A.D. but the relationship of a fraternity brother to his fraternity ceases, or at least fades away within a year or two after graduation from college.

The national fraternity organizations will promote the propaganda that to be a fraternity brother is essential to one's well being in the world and its importance lasts forever, or almost that long.

Neither I nor anyone I know benefitted particularly from being a fraternity brother after graduation. It seemed important while we were in school, but that illusion soon passed.

And after graduation, the most significant factor when you're out there looking for work (aside from your quotations) is the name of the college you attended...not what fraternity you belong to.

During the four years at college, one makes good, solid, and often long-lasting friends. They are usually people with whom you have lived, be it in a dorm suite or in a fraternity house. Greek letters attached to your close-knit group don't make the difference, however.

I think that initial step which might help the fraternity problem is for the fraternities to separate themselves from the national organizations (which don't really do much for the local organizations anyway, do they?)

Become independent clubs or whatever you want to call yourselves. At least then you can be open to male/female membership, and you won't continue to be deluded by the hocus-pocus and alleged sanctity of the so-called exclusive greek letter "ties that bind."

It may take a year or two to work out the details to accomplish this.

I urge you, fraternities, to do this yourselves, rather than have the college administration mandate it by a Board of Trustees resolution.

Try it...you may like it. And do it before somebody does it for you!

T.A. Evans '43

Graffiti offensive to them

To the Editor:

This letter is directed to the individual or individuals who found it necessary to adorn the rear stairwell of the Science building with black spray paint.

Graffitti is inappropriate in any situation, as it is nothing more than criminal destruction of property; it is especially inappropriate in an intellectual community, where individuals are expected to have respect for property and institutions. Please refrain from such anti-social behavior. Show some class. In addition, thanks to the physical plant for their swift attention to the repainting of the stairwell.

Disgustedly,
Arthur S. Whittemore III '85
Thomas Conboy '86
Kathy Tegtmeyer '84
David Charles Goodrich I '84
Paula Kovalsky '85
Frank Falcone Jr. '86
Peter Jones '84
James Zeitlin '86
Edward Gaffney '85
Rick Murray '85

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

Op-Ed

The grass is always greener...

Lori Rottenberg

Harrassment, we've all heard a lot about it recently, but perhaps still not enough, for this grave social ill yet exists at Hamilton. It is said that at this time of year, as the snow blanket is lifted to leave the ground exposed, so we, too, must peel back our superficial coverings to examine our faults. Yes, friends, the elusive flirt, spring, has to stop being punished for finally dropping her defenses — we must shoot the atrocity of lawn harassment down in its own muddy April tracks.

Fact: Out of our $12,900 fee paid to Hamilton per year, $10,500 is devoted to lawn care.

Fact: For every leaf-vacuum in operation here, there is a dormitory bathroom with no paper towels and a glacial walkway that has remained rock-salt-free all winter.

Fact: They are cruel and chlorophyll-thirsty maniacs who so chomp at the bit to start their rampage of mowing and raking, they were already at it during the three-day February warm spell (remember?).

These are just a few of the reasons that compel me to implore you all to cry out in one, ringing universal voice: **leave our lawns alone!** Why should this senseless persecution of our friends in green be allowed to continue unchecked? Why was the subject not brought up at Community Values Day? Aren't our lawns a vital part of our community? Why is there no Fauna Center or Herbivore Group here at Hamilton? Colgate has active chapters — need I say more?

Please do not mistake my intentions, however, for I, too, was an impressionable pre-freshman, as charmed with Hamilton's physical beauty as anyone. Attracting students and pleasing trustees are of paramount importance to a college — all this I realize. But do they have to mow the fields every other day? Do they grow a noticeable amount in that time? I yearn to be educated. And who on God's green earth ever heard of a leaf-vacuum before coming here? Doesn't it seem the tiniest bit unnatural for a place that contains acres of trees not to have a single leaf on the grounds, even during the fall? That's as believable as plastic slipcovers on the living room furniture, my friends. These are, without a dubt, cruel and unusual forms of gardening, brazenly violating the Fifth Amendment.

Right now you're probably saying to yourself, "She's making a bit much of this whole shrubbery thing. Who really cares about grass anyway?" Well, I can't believe you just thought that — it's ideas like that that give apathy a bad name. First you don't care about the lawn, and next thing you know, it's napalm. For although you haven't seen **them** lately, **they** won't just disappear. Once the mud dries, if **they** have had the human decency to wait that long, **they'll** be out there — those mysterious men with their mowing tractors, rakes, and leaf-vacuums: tearing turf, grooming grass, and brutally trimming edges. So the time to act is now — all it will take is five minutes. Go ahead, prove your moral mettle and write to President Carovano to tell him you want this vicious cycle stopped before it can start anew: fight for lawn harrassment at Hamilton to come to an abrupt end. But if you choose to remain complacently inert in the face of this heinous abuse, don't say I didn't warn you: the day is nigh when the first Hamilton student will be found mowed down by a tractor, or sucked head first, into a vacuum for leaves.

Op-Ed

Issues: *Pick your candidate*

This is "**Issues,**" a supplement to *The Spectator* intended to increase our awareness and discussion of those domestic and international issues which affect our lives and shape our future, even as we sit here on College Hill, safe and warm. "**Issues**" features articles, cartoons and polls contributed by members of the Hamilton community and selected by those members of the Root-Jessup Public Affairs Council, who make up the "**Issues**" staff. The topic : each week is an issue considered significant by the "**Issues**" staff. The issue for this week is, "Consider: the Democratic candidate, whether it be Mondale, Hart or Jackson, must win in November if America is going to counter the threats of depression, nuclear holocaust and domestic oppression that have come with Reagan in the White House."

We decided on this topic because while the Democrats are battling it out in the primaries, critics claim that who wins isn't significant; Reagan is very likely to be re-elected. He is the most popular fourth-term President since President Eisenhower. If the critics are right, what can America expect? Are the Democrats really the only hope for America?

The feelings some members of the Hamilton College Community are presented below.

Lesser of two evils

Anthony Kaye

We all face an important decision in the 1984 elections: to choose which candidate is least likely to bungle the job. For those of us who are new voters, a lesser of two evils decision is not quite what we had hoped for.

The Republicans offer us current President-actor Ronald Reagan. He proposes more buildup of nuclear arms ensuing an even greater deficit than we already face. And let's not forget his support of legalized public school prayer and anti-abortion laws.

The democratic possibilities are different but no less depressing. The Reverend Jesse Jackson, while offering somewhat liberal promises in comparison to Reagan, relies on his role as a minority candidate while at the same time refers to Jews as "hymies". Walter Mondale and Gary Hart, both running on campaigns equally left of Reagan's, spend half their time changing political views and promises to suit various constituencies and the other half arguing like second graders as to who, if elected, will kill fewer American kids. They both claim to want reduction of nuclear arms and decreased deficit spending but as far as I'm concerned, they just want to be President. I do not trust them.

So what are we to do? We should vote — that's what we have been told ever since opening our first history book. But back then people were voting for the best candidate, not the least destructive one. Personally, I would like to nominate Idi Amin. . . .

For Dems, a must win

Laurie Semple

The Democratic candidate must win in November if this country expects to counter an imminent future of depression, nuclear holocaust, and domestic oppression under the Reagan Administration.

Reagan's supporters will point out that the US is currently experiencing the most steadily successful recovery since World War II. A new surge in nationalism is apparent thanks to Reagan's "America is back" approach to politicking. The US has the most well-stocked nuclear arsenal in the country's history. On the surface, these claims are quite valid; however, a "where's the beef?" question points the inconsistencies of Reagan's policies.

Was the worst recession in forty years, with unemployment at almost eleven percent, really worth the current period of recovery? Conservative political analysts project that the positive trend will survive only another two or three months; many government economists are only slightly less pessimistic. The impending economic collapse will no doubt arrive within the next year — the mounting burden of the federal deficit could easily destroy any hope of an economic recovery. Reagan consistently proposes astronomical defense spending increases without suggesting a means for payment. Consequently, the budget issue is specifically being suppressed until after the election to avoid any legitimate debate.

In the age of nuclear warfare and the arms race, both the US and the Soviet Union possess the technology to destroy each other many times over. What good are increased defense spending and a nuclear arms build-up when both nations will be obliterated exactly once? Reagan's policy of military intervention overseas has committed troops for impossible missions, lost 264 US Marines in Beirut, and resulted only in increasing tensions in both foreign and domestic relations..

Reagan's ultra-nationalism is ironic. While he says that "America is much improved," he has removed almost half a million people from welfare — not by increasing average family income, but by reducing federal aid for the program. He has cut aid for Social Security, Medicaid/Medicare, school lunches, and student tuition assistance. The Administration believes that the homeless are homeless by choice and that hunger is not a domestic problem. If these policies continue to be upheld, the Soviet threat will be removed — we will ultimately destroy ourselves.

The Reagan Administration must be defeated in November. Reagan has consistently demonstrated poor judgement in foreign and economic policies, domestic social issues, and even in the designation of trustworthy advisors. Though he stresses a 'moral' leadership, scores of his appointed government officials have come under scrutiny for behavior which is illegal and/or inappropriate for their positions. Perhaps even more chaotic than having a lousy president is having a dead president — Reagan is given only a 72 percent chance of surviving a second term. The Democrats support a revival of American industry, tax increases for the rich, increased domestic spending, overall budget cuts, and a re-evaluation of a foreign policy. A Democratic president is necessary to counter the impending depression, oppression, and eventual destruction of our society under the current Administration.

Here are the results of a poll of 458 Hamilton students taken at random during lunch hour in McEwen and Commons Dining Halls. Candidate answers are grouped according to gender. In the poll, the margin of error is approximately 5 %. Using margin or error and these results, we can estimate the distribution of responses for the entire student body.

If the elections were held today, who would you vote for President among the candidates?

	% of Total	With Margin of Error
Reagan	35%	30% - 40%
Hart	24%	19% - 29%
Mondale	13%	8% - 18%
Jackson	8%	3% - 13%
Undecided	20%	15% - 25%
	100%	

By Gender:

	Male	Female
Reagan	45%	23%
Hart	21%	27%
Mondale	11%	16%
Jackson	11%	3%
Undecided	12%	31%
	100%	100%

A vote for the Democrats

Pietro Lynn

As the November election approaches, so too does the decision as to which course this country will follow for the next four years. It has become more and more clear in which direction Ronald Reagan will guide the United States if he is re-elected. Domestically to change the shape of our society through his power and influence in the legislative and executive branches of the federal government will be the opportunity to appoint as many as four Supreme Court justices. By installing justices with a similar conservative ideological bent, Reagan will be able to impose his views on our society long after his second term ends.

A second term for Ronald Reagan will mean the decline of equal opportunities and civil liberties. Knowing that he will no longer need to appeal to the moderate segments of society for political support in a re-election campaign, Reagan will push his first term in office. It is not difficult to imagine more cuts in social programs in conjunction with tax decreases for large corporations and well-to-do individuals.

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As the gap between the very rich and the poor widens, Reagan will also seek to impose his values on society. He will push for programs reintroducing "Christian values" and prayer into public schools, while at the same time undermining all by giving tax breaks to parents sending children to private schools. Also, an end to legal abortion and affirmative action for women and minorities are not inconceivable in a second term of the Reagan administration.

As the time for the electorate of this country to decide their future approaches, they must think what their vote means. A vote for Reagan is a vote for the imposition of his conservative values on America. A vote for the Democratic candidate, whoever he may be, is a vote for civil liberties and equal opportunity.

Dems one; Reagan zip

Paul Fishback

The single greatest threat currently facing mankind is that of nuclear holocaust, an event that can only be averted through the joint effort of the United States and the Soviet Union. The means of preventing such a confrontation are traditionally given by two opposing arguments. The former relies upon deterrence through an arms buildup, whereas the latter relies upon actual disarmament of nuclear weapons. The real key, however, to preventing a nuclear holocaust lies not so much in either of these proposals but in an increased effort of both sides to stabilize relations.

The Democrats offer more than the Republicans this coming November in terms of a candidate who would make a sincere effort to engage in this process of stabilization. Both Hart and Mondale have expressed the notion that arms control should be the top priority of American foreign policy. Such a goal could go far in stabilizing relations. Mr. Jackson has gone even further by stating that if elected, he would unilaterally declare the arms race a standoff. Any one of these three candidates has more to offer than Mr. Reagan, who has allowed his own incompetence with regard to arms control and his hard-line ideology to stand in the way of any stabilization. These flaws, combined with his own failure to recognize that America too is headed towards becoming an 'evil empire,' show Reagan's inability to cope with US/Soviet tension.

The current administration has shown an inability to successfully engage in arms control dialogue. For example, Mr. Reagan made a tragic mistake when he failed to accept Mr. Andropov's compromise proposal that that number of SS-20's in Europe be reduced in exchange for no cut in the NATO arsenal. Not only did he refuse this proposal, but within the past year Mr. Reagan has allowed the US to start deploying intermediate-range missiles to Europe. It is no wonder that the Soviets, who have these missiles pointed at their backyard, walked out of the Geneva negotiations. As Jerry Hough of the Brookings Institution stated in *Newsweek*, "Reagan has been a terrible tragedy; he had enormous opportunity and he bungled it."

In addition to this lost opportunity on the part of Mr. Reagan, there exists his hard line ideology that further stands in the way of stabilization of relations. Richard Pipes, a one-time Reagan advisor, has commented that, "President Reagan's remarks question the legitimacy of communism and the communist government — and no president has done that, at least since 1933." Consequently even Reagan realized that feelings in the Soviet Union were so much against him that he should refrain from attending Andropov's funeral. If indeed the Soviet leadership saw Mr. Reagan as a more favorable negotiating partner than any one of the Democratic candidates, would they not now be making overtures toward the United States that would strengthen Mr. Reagan in this coming November's election?

Critics of this argument might contend that Mr. Reagan is doing his best to defend the US from the "evil empire" that he referred to the Soviet Union as in his state of the union address. After all, is not the Soviet Union guilty of invading Afghanistan, meddling in the internal affairs of Poland, and shooting down a civilian airliner? Certainly these acts are despicable, but the United States has not maintained its own innocence either. Consider the support of the Salvadoran government, which has been slow in bringing an end to the death squads, or consider the mining of Nicaraguan harbors that has transpired under the supervision of the CIA. Might not the Soviet Union be justified in viewing the United States as an "evil empire" as well?

Certainly neither the Soviet Union nor the United States is free from wrongdoing, but until each nation does more to alleviate its "evil empire" image, the chances of stabilized relations are dim. The Democratic candidates offer policies and ideas that are certainly more moderate and that are characterized by more restraint than Mr. Reagan's policies, although each candidate's policy exercises these properties to a differing level. Thus, in terms of foreign policy, a change in presidential leadership in favor of the Democrats is quite in order this coming November. Certainly if the past Reagan policies are any indicators of future ones, then the maintaining of the status quo is destined not to alleviate tension but to make relations only worse. As Mr. Chernenko recently stated in *Pravada* about the Reagan administration, "Even if sometimes peaceloving rhetoric is heard from Washington, it is impossible, however hard one tries, to discern behind it any signs of readiness whatsoever to back up these words with practical deeds."

Substantiating the argument

Mark J. Connolly — Issues coordinator

I recently received the following letter in response to my article of March 16, 1984, "Who Cares About Issues?" In that article I denounced those students that cry and shout about how bad things are in the world and then after class, return to being self-interested and apathetic, and commented on their lack of real sacrifice and commitment.

I choked on my food tonight when I read Mark Connolly's article, "Who Cares About Issues?" First of all, because I have not written for "Issues", I should announce myself as one to whom Mr. Connolly does not extend "his respect and admiration." According to Mr. Connolly, I have not got the "real stuff".

This past Thursday I took two Government exams, one in Government 381: National Security and Arms. Rather than write for **The Spectator**, I spent two days preparing to write for the exam. I am graded on my exams, not on my contributions to **The Spectator**. I will (or will not) be accepted at graduate school for foreign policy on the basis of my grades, not my contributions to **The Spectator**.

Mr. Connolly, the generalizations you have made in your article are pathetically simple-minded, trite, and offensive. Perhaps one of the reasons I do not respond to your "Issues" is that I have no time to waste receiving worthless response from such nuclear vigilantes as yourself. While you dwell on your blank "Issues" page, others are educating themselves on the issues with the help of the New York Times and the lectures of qualified professors.

I have travelled to the Soviet Union; *I* have textbooks on the nuclear issue that *I* cherish; *I* have a folder stuffed with clipped New York Times articles that *I* read over and over again; *I* have pro fessors that I respect and anxiously look forward to hearing speak. *I* have hopes and dreams of making a career out of myinterest in this issue. Is this not the 'real stuff"?

I would like to thank the author of this letter for substantiating the points I made in my article.

By the way, what the hell is a "nuclear vigilante?"

The next edition of **Issues** will consider this statement,

Abortion is Murder!

Please submit articles and/or cartoons to Box 1311 by April 27. All articles should be no more than 400 words. Cartoons must be in black/blue ink and on white paper. Check *The Spectator* for dimensions. Due to space limitations, the **Issues** staff does not guarantee that all submissions will be printed.

The **Issues** staff: Mark J. Connolly, Chris Howland, Christina Kimmich, Dave Persky, Tom Moore, Mark Friedler, Mary DePasquale, Erik Sobkiewicz, Dave Hoppin, Andy McKee, Andrew Winner.

Op-Ed

Why all the hoopla?

Paul Gillespie

Now that the elections are over, take a moment to think about all the hoopla surrounding these venerated proceedings. There were complaints about insufficient notification and conflicts of interest within the elections committee, controversy over polling the electorate at the mail center or in the dining halls, and allegations that the pre-elections petitions were mishandled. This year, much like the last three years, saw letters to the editor, front page articles and seemingly endless dining table discussions over the Student Assembly election.

I would not be so bold as to claim that all of this spirited public discourse was unfounded. Those arguments are either settled or moot by now. The question, rather, is why does Hamilton College, with the predictability of metamorphosis, transform every spring into a community of political activists whose fervor rivals Reagan's for school prayer. Where Reagan has been closing his national addresses with "God bless you and God bless America" for four years, students at Hamilton only become politically active when the time comes to replace the unknown incumbent representatives with soon forgotten successors. (Question: Who was your class representative, your J-Board representative and your Honor Court representative this year?).

Does it really make any difference whether the student government is elected by democratic means if the students they govern don't use the Assembly? Why must the Student Assembly be democratically representative of the student body if the student body never tells the Assembly what it wants, how it feels, or what it thinks about the salient issues on campus? I charge the students with the burden of knowing who their representatives are, seeking them out and utilizing the government that the College provides. I charge this mainly because the administration has not taken the responsibility on itself. Only once this year did an administration issue come before the Assembly for advice. (They asked us if the 10:30 to 11:00 time slot allotted for Chapel on Tuesdays should be eliminated from the curriculum schedule — a major policy decision).

More than once I have been told that the Student Assembly is impotent. The Assembly itself cannot create potency. As with all good democracies, the power must come from the governed — the students. Consider what would happen if a few sophomores and their Student Assembly representative got together and circulated a petition among their classmates requesting that the deadline for declaring a concentration be extended to the fall of Junior year. The sophomore representative could bring the issue and the petition before the Assembly and before you know it, the idea could gain campuswide support.

I am not advocating activism for activism's sake. But students at Hamilton must decide: should Hamilton have a student government? If the answer is yes, we need a voice in the college affairs, then the students must take the intiative and use that voice. If the answer is no, we don't want to take the initiative, then there seems to be no need for a student government and no grounds for elections hoopla. For without student initiative student government is merely a democratic facade whose purpose ends with its listing in the college catalog.

Tool of Beelzebub

Amy Vail

Being a non-political person, I have until now confined my columns to observations on the evils of sweet liquors or used sterotypes for a cheap laugh now and then.

I had more or less decided to give you the low-down on the Vail Thanksgiving this year, a delightful and hilarious event for all concerned. (My grandmother, Grandma, told me that I would appear to my best advantage in my blue jeans if I would get a "panty-girdle." What's that?) Then there was the episode of the inch-long sharp steel thing I found in a 7-11 Slurpee. It looked like conceptual art created from a razor blade with the aid of a stone-age ax. Let me tell you, oh, my friends and oh, my foes, I nearly had a heart-attack, and I certainly recommend you stay away from these dubious concoctions until further notice!

But after these fiascoes, I got an all-time great mailing from Dr. Jerry Falwell, upon whose mailing list I have inexplicably been placed. So I decided to comment on this, because, frankly, it takes a lot to elevate my tranquil dander, and once I'm irritated, I like to do something about it.

I lead a quiet and happy existence, baking brie and bread, doing my Latin, feeding the winged swine at the bird-feeder now and then, and playing my viola da gamba when the neighbors aren't home. It hadn't occurred to me that I was a menace to the American public. I have bad habits, I admit. I drink the most expensive whiskey I can afford and I swallow grape seeds. But Mr. Falwell points out to me that as a member of the pinko fourth Estate, as a supporter of gay rights, and finally as a secular humanist, I am assuredly a tool of Satan. (Not to mention the fact that I am not a Kriss-djinn and thus am unlikely to enter the same set of Pearly Gates the Lynchburg set seem to have reserved for themselves.)

I have a question. If I am a tool of Satan, why isn't my life more satisfying? I had always been given to understand that those who sell their souls to the devil enjoy material advantages in their earthly existences. Why then, do I have trouble even now with the German subjunctive mood? Why, then, do I not live in Salzburg, the earthly garden of Eden where I am most sane and most industrious? Why is it will my sprain ankle not heal? I want to know?! If I am in league with the Prince of Darkness, I wish he'd start delivering. Why am I on financial aid? Why do I set type for the sort of meager living which does not admit of the consumption of meat? Why do I tremble on receiving my Niagara Mohawk bill? Why do my sinuses hurt?

Ah, well, maybe the gifts of Satan are spiritual ones. I, at least, can go to bed at night knowing that I stand for justice to other people. I am not a burner of books. I do not inflict my own superstitions on the world, condemning others' taste in literature, sexual preference, or political orientation. I have a clear conscience. I may set up my own taste in wine as an absolute, but I don't go around calling the drinkers of Carlo Rossi Rhine whores of Babylon or uncircumcized Moabites. If this is satanism, I'm proud of it.

In the name of Satan, I say that I do not believe in censorship. I believe in the right of citizens to worship or not worship as they see fit. I believe in a woman's right to exercise self-determination over her own body. I believe in birth-control and legal abortion. I believe that absolute freedom of the press is something worth shedding blood over. I do not believe in pornography, as Mr. Falwell claims we liberal tools of Satan do. I think pornography promotes violence against women. I believe sexual preference is not important when you are deciding whether a person is good or bad.

I believe it is a basic right of human beings to use their minds and believe what they want to. Belief means nothing if belief is your only choice.

If this is Satanism, I cry "Hail Satan!" If this is the work of the Devil, I shall start trying to make converts and hold a Black Mass at my earliest convenience. I say up with Satan and Secular Humanism!!!

Editorial

See, I have this friend who...

As factory-line examples of the collegiate type, Hamilton students like to complain — and we do it very well. We complain about the food, the workload, the weather, the bureaucracy, the food (again), and the social life — or lack thereof. In fact, there is much about this college — its rural environment in a town whose two bars close at 2 am, for instance — to suggest that Hamilton social life is limited at best — severe at most — compared to other schools.

Yet, according to the Committee on Alcohol Awareness (see article page one), Hamilton appears to have a very active social life where the consumption of alcohol is concerned. Of the approximately 200 students polled, 92 percent drink on weekends, 38 percent on weeknights, and 10 percent on weekdays. While such figures may not seem surprising — we have never lied to ourselves or anyone else about the amount of drinking that goes on up here — some of the survey's results yield interesting discrepancies. For example, while 56 percent maintain that they do *not* drink "to get drunk," 59 percent admit that they know someone who *does* have a drinking problem. In addition, a whopping 64 percent of those polled feel that there *is* an alcohol problem on campus. Who is represented by that 64 percent? Does it consist of that 59 percent of "others" who are "known" to have drinking problems? Or is it the 56 percent who have no problem at all? Confusing, right? It seems a statistical impossibility that no Hamilton students have drinking problems; only their friends do.

Admittedly, the CAA survey has a large margin of error; with only 200 (at most) students polled, only one-eighth of th student body has been properly represented. Nonetheless, enough students were polled to make us pause and realistically consider the possibility of alcohol abuse on campus. While relaxing with a few friends and a case of beer on Friday evening and flipping through the pages of **The Spectator** we should stop — take a slug of beer — and ask ourselves: if we think our friends have drinking problems, what do our friends think of *us*?

Judicial revisions look good from here

This week we all got a memo from Dean Jervis concerning the "revision of judiciary procedures." We thought we would try to put these revisions in historical perspective, and present in a nutshell — perhaps at the risk of oversimplification — the revised formats of the Honor Court, Judiciary Board, and Appeals Board.

In March 1983 Dean Jervis announced a proposal to revise the College's judiciary procedures. Recommendations included extending the Honor Code to cover social as well as academic behavior, combining the J-Board with the Honor Court, and "integrating" both the J-Board/Honor Court and the Appeals Board by calling for faculty and student representation on *both* boards. (Previously, only students served on the J-Board and Honor Court, and only faculty members staffed the Appeals Board.) The proposal was met with disapproval. Honor Court Chair Bill Thompson was quoted in **The Spectator** saying Jervis' proposal "is really going to change what is a good system." J-Board Chairperson Tom Finn said "I don't like the merging of the two boards" on the basis that it would be "too much for one board to handle."

A week later, the Appeals Board "modified" a J-Board ruling on a controversial case. The Appeals board dismissed as "mandated hypocrisy" the J-Board's decision to require that two defendants in the case write letters of apology to the complainants. Furthermore, the Appeals Board, permitting to stand the J-Board's decision to place letters of reprimand in the defendant's files, directed that "these letters not be part of the permanent files" of the two defendants.

In a letter-to-the-editor in **The Spectator**, an outraged J-Board responded to the Appeals Board decision by refusing to "hear a case until the following changes in the appeals structure [were] made." These changes were 1)that a J-Board member assume a non-voting position on the Appeals Board to clarify the J-Board's decisions for the Appeals Board; 2)that the Appeals Board submit to the J-Board an "explicit explanation for their actions" upon reaching a decision; 3)that any member of the Appeals Board who "has an obvious bias remove himself/herself from the case," and 4)that the Appeals Board's jurisdiction be limited to questions of "procedural fairness," not to "consider the ethical judgments made by the Judiciary Board." At this point, it was obvious that the system, in order to be just and effective, had to be revised to allow student-faculty participation at all levels of the judiciary process.

Jumping ahead quite a bit, we now address Dean Jervis' most recent proposals. Both the Honor Court and the J-Board will consist of six students and three faculty members, with a non-voting student chairperson. The Appeals Board will be staffed with three faculty members and two students. Thus there will be student-faculty participation at all levels. Because the College will now be considered the "injured party in all disciplinary cases involving infractions of College policy, whether academic or social," the Dean of Students will act as prosecutor and framer of the charges." This only means that complaints will be registered with the Dean of Students, who then assumes the burden of investigating the events surrounding the case.

After the investigation process, and after consulting with the appropriate chairperson (Honor Court or J-Board), the Dean of Students and that chairperson decide whether the case warrants a court hearing. In the event of a hearing, the complainant acts as a witness — the key witness, we suppose — with the Dean of Students serving as prosecutor. The accused is permitted student counsel and is allowed to call witnesses in his or her behalf. If the case is appealed, the appellant must provide substantial new evidence, and/or show evidence of "procedural irregularities in the conduct of the hearing or prejudicial bias in the court or Chair."

We've attempted herein to describe some of the more salient characteristics of the judicial revision proposal. We refer you to the report the finer points of procedure and composition of the three new boards. We also encourage our readers to respond to Dean Jervis' invitation to discuss the revisions, and/or to respond to us in a letter.

We feel that the revisions will improve Hamilton's judicial system immeasurably. The potential for student resentment of a faculty annulment has been eliminated, as has potential faculty annoyance at perceived student "hypocrisy." Of course, the acid test is still some time off, and perhaps the Dean of Students will find the burden of investigator/prosecutor too big to handle by oneself. By the way we see it, it's time to get the J-Board and Honor Court working again.

The Hamilton College Spectator
Clinton, New York 13323

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The Spectator, a newspaper edited by students, is published weekly while classes are in session by the Publications Board, Hamilton College, Clinton, New York 13323. Second-class postage paid at Utica and Clinton, New York 13323 and additional offices. Publication number: USPS 612-840. Subscription $10 per year. Offices located in the Bristol Campus Center; Hamilton College. Phone (315)859-7101 or x4911 on campus.

COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, April 13

- Women's Energy Weekend.
- Lecture. Bella Abzug. Chapel. 7:30 pm. Reception to follow in BCC.
- *Guns of Navarone*. Chem. Aud. 8 & 10 pm.
- *A Streetcar Named Desire*. K-J Aud. 8 & 10 pm.
- *8½*. Science Aud. 8 & 10 pm.
- Gilbert and Sullivan's *Utopia Limited*. Minor Theater. 8 pm.
- Open Mike. Coffeehouse. 9:30 pm.

Saturday, April 14

- Women's Energy Weekend.
- Men's Varsity Lacrosse vs. University of Rochester. 1 pm.
- Men's JV Lacrosse at N.C.C.A. 1 pm.
- Women's Softball at Williams. 1 pm.
- Women's Lacrosse vs. Cortland. 1 pm.
- Women's Varsity Track and Field NESCAC at Bowdoin. 3:30 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- *Guns of Navarone*. Chem. Aud. 8 & 10 pm.
- *A Streetcar Named Desire*. Science Aud. 8 & 10 pm.
- *8½*. K-J Aud. 8 & 10 pm.
- Gilbert and Sullivan's *Utopia Limited*. Presented by the Hamilton College Choir. Minor Theater. 8 pm.

Sunday, April 15

- Women's Energy Weekend.
- Chapel Service. Reverend Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1 pm.
- Peter Watkin's Film Festival. *The Gladiator*. Science Aud. 2 pm.
- *A Streetcar Named Desire*. K-J Aud. 8 & 10 pm.
- *8½*. Science Aud. 8 & 10 pm.

Monday, April 16

- Philosophy Lecture. D.D. Raphael, former Truar Professor of Philosophy at Hamilton College, "Adam Smith: Philosopher turned Economist." List 106. 10 am.
- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Golf vs. Union. 1 pm.
- Tennis at Utica. 3 pm.
- Women's Lacrosse vs. Oneonta. 3:30 pm.
- Softball vs. Oneonta. 3:30 pm.
- WHCL. "Hill and Beyond," 7 pm and "Going Critical," 7:30 pm.
- *Pepperment Soda* directed by Diane Kurys. Science Aud. 7:30 pm.
- Junior Pre-Law Meeting sponsored by Career Center. K-J Red Pit. 7:30 pm.

Tuesday, April 17

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Baseball at Rochester. 2 pm.
- *Holy Ghost People*. Physics Aud. 7 pm.
- WHCL: "Robin Hood," 7 pm and "Focus," 7:30 pm.
- *Pepperment Soda* directed by Diane Kurys. Chem. Aud. 7:30 pm.
- Career Exploration. REGISTERED participants only. Career Center. 7:30 pm.
- Sigma Xi Lecture. Dr. Robert Giegengack. "Libyan Desert Glass: A Geological and Physical Enigma." Science Aud. 8:30 pm.
- Concert sponsored by the Music Department, BLSU, and Program Board. Hamilton College Jazz Band and Clark Terry. Chapel. 8:30 pm.
- Peter Watkin's Film Festival. *The Gladiator*. K-J Aud. 7 pm.

Wednesday, April 18

- Women's Track and Field Tournament at Hartwick.
- Bloodmobile. BCC 2nd Floor Lounges. 9:15 am-3:30 pm.
- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Golf at Colgate with Rocheser. 1 pm.
- Baseball vs. Oswego. 3 pm.
- Tennis vs. Clarkson. 3 pm.
- Men's Lacrosse vs. Potsdam. 3 pm.
- Men's Track and Field at Hartwick.
- WHCL: "Treasure Island," 7 pm and "Consider the Alternatives," 7:30 pm.
- Geology Lecture Series. Dr. Lynn Sykes, Lamont-Doherty Geological Observatory of Columbia University. "Verification of Nuclear Test Bans." Science Aud. 8:30 pm.

Thursday, April 19

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- NOONMUSIC. A Concert of Flute Trio. BCC 2nd Floor Lounges. 12:10 pm.
- Tennis vs. R.P.I. 3 pm.
- Women's Lacrosse at Hartwick. 3:30 pm.
- Softball vs. Morrisville. 3:30 pm.
- WHCL: "Wizard of Oz," 7 pm and "Arts Review," 7:30 pm.
- Spring Production sponsored by Theater Department. Games of Tick-Tack, An Exploration through Shakespeare's *Measure for Measure*. Kirkland Dorm Loft. 7:45 pm.
- *Blade Runner*. Science Aud. 8 & 10 pm.
- *The Passenger*. K-J Aud. 8 & 10 pm.
- Lecture sponsored by Asian Studies , Government, Anthropology and Sociology Departments. Dr. Ezra Vogel, Professor of Sociology and East Asian Studies, Harvard University. "The Japanese Challenge and American Response." BCC Dwight Lounge. 8:30 pm.
- Holy Thursday Newman Mass. Father John Croghan. Chapel. 8:30 pm.
- *Controlling Interest: The World of Multi-National Corporations*. Chem. Aud. 9 pm.

Friday, April 20

- Men's Lacrosse vs. Clarkson. 3 pm.
- Newman Good Friday Service. Father John Croghan. Chapel. 4 pm.
- Economics Council Lecture. Gary Schinasi of the State Budget Committee, "The Budget Deficit." Science Aud. 4 pm.
- Good Friday Service. Reverend Jeffrey Eaton. Chapel. 6:30 pm.

Miscellaneous

- The free jitney service will continue through the Spring semester. The jitney leaves McEwen Circle on the hour from 4 pm to 10 pm, Monday thru Friday,and departs from the Holland Farms parking lot 20 minutes past the hour. Stops en route include ELS, Bundy Entrance, Homestead Savings Bank, Clinton Cinema and Brooks Drugs. This service was instituted for your safety and convenience; please use it. Any questions or comments concerning the service should be directed to the Office of the Dean of Students.
- A ring has been found in the Admission Office parking lot. Contact Margot Gibson at the Admission Office to claim it.
- Wanted: Three able-bodied Hamilton College Students who have summer jobs at the College and are willing and anxious to earn a little money on Saturday mornings and/or Sunday afternoons. One of these students should have special driver's license for driving College vans. Program runs from June 10 through August 18. Call Ethel Cameron, coordinator of Elderhostel Summer Program, at 853-8544 before April 15 or after May 6. Minimum hourly wage is paid plus Sunday free dinner.
- WHCL needs an FM receiver to use as a monitor at its transmitter sight. If you have a radio or "box" which you would be willing to donate to the station, please drop WHCL a note through the mail or call the station at 859-7200.
- Hamilton's Womens Lacrosse Team is running a Car Wash on Sunday, April 15, from 11 am-4 pm in the Fieldhouse Parking Lot. The price is only $1.50.